



Report of: Service Director, Public Protection

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	12 September 2017		Bunhill

Delete as appropriate		Non-exempt
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Subject: PREMISES LICENCE NEW APPLICATION
THE BREWERY ON CHISWELL STREET, 41-46 CHISWELL STREET, LONDON EC1Y 4SB

1. Synopsis

- 1.1 This is an application for a new premise licence under the Licensing Act 2003.
- 1.2 The new application is to:
- I. Supply alcohol for consumption on the premises, from 11:00 until 00:00 Monday to Saturday and from 10:00 until 23:00 on Sunday;
 - II. Provision of recorded music from 11:00 until 00:00 Monday to Saturday and from 10:00 until 23:00 on Sunday;
 - III. Late night refreshment from 23:00 to 00:00 Monday to Saturday;
 - IV. Opening hours of the premises from 09:00 until 00:30 Monday to Saturday and from 09:00 until 23:30 on Sunday.

2. Relevant Representations

Licensing Authority	No – Conditions agreed
Metropolitan Police	No
Noise	No – Conditions agreed

Health and Safety	No
Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes – 28
Other bodies	Yes – Residents Association, City of London Alderman

3. Background

3.1 Papers are attached as follows:-

- Appendix 1: application form;
- Appendix 2: applicant's letter sent to residents and additional submissions from the applicant;
- Appendix 3: representations;
- Appendix 4: suggested conditions and map of premises location.

3.2 The premises is currently unlicensed.

3.3 On 24 July the hours of regulated activities on the application were reduced after the consultation period and in consultation with the Licensing Authority and Noise Team. The applicant also added conditions to the operating schedule. As a result, the Licensing Authority and the Noise Team withdrew their representations.

3.4 The applicant wrote to the residents informing them of the changes to the application and following that, 4 residents, 1 resident association and 1 director of operations withdrew their representations.

4. Planning Implications

4.1 No adverse observations have been received from Planning regarding this new application.

5 Recommendations

5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.

5.2 To consider that this address is in the Bunhill Saturation or "Cumulative Impact Policy" of Islington. This special policy creates a rebuttable presumption that applications for new premises licences, club premises certificates, or variation applications that are likely to add to the existing cumulative impact will normally be refused, unless the applicant can demonstrate why the operation of the premises involved will not add to the cumulative impact or otherwise impact adversely on the promotion of the licensing objectives.

5.3 If the Committee grants the application it should be subject to:

- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 4)
- ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 4)

6 Conclusion and reasons for recommendations


- 6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy
Licensing Act 2003
Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

Date 31/8/17

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

* required information

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You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

ST/BCS

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☒ Yes☐ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

Wendy

* Family name

Glendinning-Pews

* E-mail

Main telephone number

Other telephone number

Include country code.

☐ Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

☒ Applying as a business or organisation, including as a sole trader☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House?

☒ Yes☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

5501977

Business name

Stephen Thomas LAW

If the applicant's business is registered, use its registered name.

VAT number

GB

128628594

Put "none" if the applicant is not registered for VAT.

Legal status

Private Limited Company

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Applicant's position in the business

Director

Home country

United Kingdom

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

Building number or name

Wellington House

Street

90-92, Butt Street,

District

City or town

Colchester

County or administrative area

Postcode

CO3 3DA

Country

United Kingdom

Agent Details

* First name

Stephen

* Family name

Thomas

* E-mail

Main telephone number

Other telephone number

Include country code.

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☐ An agent that is a business or organisation, including a sole trader

☐ A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent Business

Is your business registered in the UK with Companies House?

☐ Yes

☒ No

Is your business registered outside the UK?

☐ Yes

☒ No

Note: completing the Applicant Business section is optional in this form.

Business name

Stephen Thomas LAW

If your business is registered, use its registered name.

VAT number

GB

909633409

Put "none" if you are not registered for VAT.

Legal status

Sole Trader

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Your position in the business Sole Practitioner Solicitor

Home country United Kingdom

The country where the headquarters of your business is located.

Agent Business Address

If you have one, this should be your official address - that is an address required of you by law for receiving communications.

Building number or name 8

Street Grassmere

District Leybourne

City or town West Malling

County or administrative area Kent

Postcode ME19 5QP

Country United Kingdom

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PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description

Postal Address Of Premises

Building number or name The Brewery On Chiswell Street

Street 47, Chiswell Street

District

City or town London

County or administrative area

Postcode EC1Y 4SB

Country United Kingdom

Further Details

Telephone number 0207 065 5700

Non-domestic rateable value of premises (£) 0

Section 3 of 21**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 21**SECTION 4 INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Section 4 Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Limited Company

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

Date of birth / /

Nationality Documents that demonstrate entitlement to work in the UK

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PLACING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

Do you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Function/Reception Rooms with seated area

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

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PROVISION OF PLAYS

See guidance on regulated entertainment

Will you be providing plays?

☐ Yes

☒ No

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PROVISION OF FILMS

See guidance on regulated entertainment

Will you be providing films?

☐ Yes

☒ No

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PROVISION OF INDOOR SPORTING EVENTS

See guidance on regulated entertainment

Will you be providing indoor sporting events?

☐ Yes

☒ No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

☐ Yes

☒ No

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PROVISION OF LIVE MUSIC

See guidance on regulated entertainment

Will you be providing live music?

☐ Yes

☒ No

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PROVISION OF RECORDED MUSIC

See guidance on regulated entertainment

Will you be providing recorded music?

☐ Yes

☐ No

Standard Days And Timings

Continued from previous page...

MONDAY

Start 11:00

End 24:00

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start 11:00

End 24:00

Start

End

WEDNESDAY

Start 11:00

End 01:00

Start

End

THURSDAY

Start 11:00

End 02:00

Start

End

FRIDAY

Start 11:00

End 02:00

Start

End

SATURDAY

Start 11:00

End 02:00

Start

End

SUNDAY

Start 11:00

End 23:00

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.

Do you permit the playing of recorded music with or without a DJ. It is noted that the playing of recorded music until 23.00 is
not a licensable activity given that the customer capacity will not exceed 300.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing performances of dance?

☐ Yes ☒ No

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start 11:00

End 24:00

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start 11:00

End 24:00

Start

End

WEDNESDAY

Start 11:00

End 01:00

Start

End

THURSDAY

Start 11:00

End 02:00

Start

End

FRIDAY

Start 11:00

End 02:00

Start

End

Continued from previous page...

SATURDAY

Start 11:00

End 02:00

Start

End

SUNDAY

Start 11:00

End 24:00

Start

End

Give a description of the type of entertainment that will be provided

To permit specialist entertainers to provide entertainment in the presence of an audience eg conjurers, comedians, magicians, clowns, and other forms of specialist entertainer

Will this entertainment take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☒ Yes

☐ No

Standard Days And Timings

Continued from previous page...

MONDAY

Start 23:00

End 24:00

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start 23:00

End 24:00

Start

End

WEDNESDAY

Start 23:00

End 01:00

Start

End

THURSDAY

Start 23:00

End 02:00

Start

End

FRIDAY

Start 23:00

End 02:00

Start

End

SATURDAY

Start 23:00

End 02:00

Start

End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Do you permit the provision of hot food and hot beverages

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start 11:00

End 23:00

Start

End

Will the sale of alcohol be for consumption:

- ☒ On the premises ☐ Off the premises ☐ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Aranzazu

Family name

Pueyo

Date of birth

/ /
dd mm yyyy

Continued from previous page...

Enter the contact's address

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text"/>
Personal Licence number (if known)	<input type="text"/>
Issuing licensing authority (if known)	<input type="text"/>

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor
- ☒ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

None

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text" value="09:00"/>	End	<input type="text" value="00:30"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text" value="09:00"/>	End	<input type="text" value="01:30"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="09:00"/>	End	<input type="text" value="02:30"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="09:00"/>	End	<input type="text" value="02:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="09:00"/>	End	<input type="text" value="02:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="09:00"/>	End	<input type="text" value="23:30"/>
Start	<input type="text"/>	End	<input type="text"/>

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

The premises were previously licensed. The proposal is to operate as a unique high class facility for pre-booked corporate functions. There are reception/functions rooms and a seated area. Food will be available throughout the trading period. The premises will compliment and provide an overflow facility for the Brewery at Chiswell Street that is licensed on the opposite side of the street but falls under the jurisdiction of the City of London. The Premises Licence Holder has an established reputation for good management of this type of operation which is unique to the area. The business is dependant on receiving bookings as members of the public will not be admitted to the premises. As a result the applicant will be able to ensure that the licensing objectives will be met.

b) The prevention of crime and disorder

1. Licensable activities will only be provided in respect of pre-booked corporate events. Only persons attending a pre-booked event will be admitted to the premises.
2. Food and non-intoxicating beverages, including drinking water, shall be available in all parts of the premises where alcohol is sold or supplied for consumption "on" the premises.
3. The premises shall install and maintain a comprehensive CCTV system as the per the minimum requirements of a metropolitan police crime prevention officer. All entry and exit points will be covered enabling frontal identification of any person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of police or an authorised officer throughout the preceding 31 day period.
4. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public. This staff member shall be open to show police or an authorised officer recent footage.
5. The Applicant together with its Operator has an established good track record for running premises of this type. They were awarded the City of London Safety Thirst Award and certified to ISO 20121, and has a silver Investor in People Certification. It is committed to promoting good practice and operating its premises in a responsible way to reduce alcohol related crime and disorder, to provide a safer environment for customers and to minimise problems for those who live or work nearby.
6. The Applicant supports the Islington Licensees Charter and will apply for this. The Applicant will operate the premises in accordance with the City of London Safety Thirst scheme.
7. Where door supervisors are employed at the premises a register shall be maintained in which the name, SIA registration number and signature of all door supervisors employed shall be entered on a daily basis. Each entry must be verified by the signature of the manager or such other person authorised by the management to do so. The register shall be available for inspection by the Licensing Officer of the Police or Licensing Team.

c) Public safety

Existing Legislation Applies that it is not necessary to duplicate in this licence

d) The prevention of public nuisance

- . A closing down policy, dispersal policy and taxi policy will be prepared to ensure there is no breach of this objective. This will include a phased dispersal of patrons from the premises into the commercial area away from any residential areas.
- . "Please Leave Quietly" notices will be placed in relevant areas of the premises.
- . An attendant shall be on duty in the cloakroom during the whole time that the premises are open.
- . There will be no deliveries of alcohol or collections of waste or bottle bins between 18.00 and 09.00 on any day.
- . The Licensable activities are confined to the interior basement of the building.

Continued from previous page...

e) The protection of children from harm

Challenge 25 applies. No unusual risks of harm to children have been identified.

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.

Continued from previous page...

- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- any page containing the holder's personal details including nationality;
- i) any page containing the holder's photograph;
- ii) any page containing the holder's signature;
- v) any page containing the date of expiry; and
- ✓) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00*

Band E - £125001 and over £635.00*

If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000-14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39999 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

Fee amount (£)

100.00

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

Continued from previous page...

Address

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>

DECLARATION

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

☐ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

Full name	<input type="text"/>
Capacity	<input type="text" value="Solicitor for Applicant"/>
Date (dd/mm/yyyy)	<input type="text" value="26/05/2017"/>

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...

2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/islington/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

KEY TO SYMBOLS

- ① Fire Alarm Call Point
- ② Fire Escape directional signage
- ③ Area covered by Emergency Lighting
- ④ Area covered by smoke detection
- ⑤ Area covered by heat detection
- ⑥ Area covered by Personal alarms and noise alarm system
- ⑦ From extinguisher
- ⑧ Carbon dioxide extinguisher
- ⑨ Fire blanket in cabinet
- ⑩ Wet Chemical extinguisher
- ⑪ Door free of all obstructions
- ⑫ Vertical sliding door
- ⑬ Vision panel in door
- ⑭ Door on detection system link to open on alarm
- ⑮ Fire door with smoke seal
- ⑯ Fire door with smoke seal
- ⑰ Fire door with smoke seal
- ⑱ Fire door with smoke seal
- ⑲ Fire door with smoke seal
- ⑳ Fire door with smoke seal
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PROPOSED VAULTS PLAN
Scale: 1:100

THE BREWERY CHESWELL STREET LONDON	1-100/A2 20/05/17	1-100/A2 20/05/17
BREWERS HOUSE VAULTS VAULT LICENSE PLAN	1-100/A2 20/05/17	1-100/A2 20/05/17

simpsdesign
 1-100/A2
 20/05/17

27 July 2017

Dear

Application for new Licence – Brewery on Chiswell Street

We represent the Brewery in respect of the above licence application. It is our client's wish to work with local residents. Having considered your representations our client has asked us to modify the application to:

1. Reduce the terminal hour for licensable activities to 24:00 Monday to Saturday – Sunday remains at 23:00.
2. To confirm that only recorded music will be provided beyond 23:00.
3. To attach agreed conditions with EHO to prevent public nuisance.

In the spirit of openness we attach herewith full presentation that has been sent to the Council. The noise policy in force at the Brewery is ISO registered. If the application is approved we propose registering our revised noise and disposal policy with the ISO Quality Standards. Indeed it is our client's wish to restore the interior of the property to its eighteenth century glory and heritage approval has been obtained.

We hope that once you have read this document you will feel that our client's proposal will ameliorate your concerns. If so please could you kindly advise the Council by email or letter.

In view of the content of this document the Licensing Authority have withdrawn their objection to the application and we have agreed to conditions to deal with the nuisance objective with the Environmental Health Authority.

If you have any residual concerns please do not hesitate to contact us. We wish to confirm our client's wish to work with you and not against you.

Yours Faithfully

Stephen Thomas LL.B., A.K.C

Att'n Katie Tomashevski
Licensing Team
Licensing Support Officer
Public Protection
222 Upper Street
London N1 1XR

24th July 2017

Dear Katie,

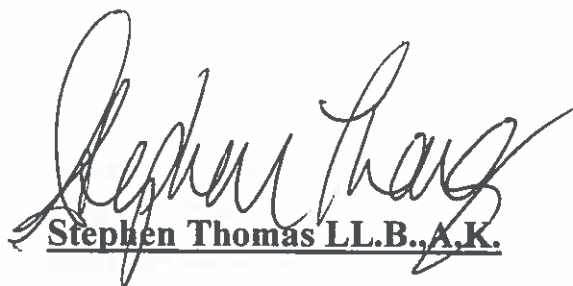
Our Client: Brewery on Chiswell Street – Application for New Licence
Your reference – WK/170016273

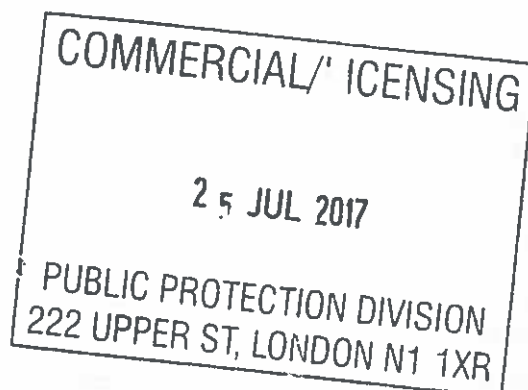
As per my e-mail of Sunday's date attached is Brewery response to the representations received. Please could you add this documentation to the bundle of papers to go to committee.

This Response document includes clarification of the Application and further conditions the Applicant is happy to attach to the licence.

Please note that the Applicant wishes to modify the hours to terminate licensable activities at 24.00 Monday – Saturday, Sunday remains as per the application, the only form of Regulated Entertainment will be recorded music.

Yours faithfully


Stephen Thomas LL.B., A.K.



BREWERY ON CHISWELL STREET
RESPONSE TO REPRESENTATIONS INCLUDING
MODIFICATION OF APPLICATION AND PROPOSAL FOR FURTHER CONDITIONS

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2-4	Clarification of Application - further conditions
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8	Conditions agreed with EHO
9 -23	VAULTS Policies – BS ISO 20121:2012
24	City of London Culture Mile Press Release

Licensing Team
Licensing Support Officer
Public Protection
222 Upper Street
London N1 1XR

24th July 2017

Dear Sir

Re: Application for New Premises Licence/Brewery on Chiswall Street

We have now had an opportunity to consider the representations made by local residents and also to meet with the environmental health officer. It appears there has been a clear misunderstanding about our client's proposals. We wish to make it clear that there is absolutely no intention that the licence if granted should be used as a nightclub.

With that in mind and having clarified the position with the licensing team our instructions are to amend the application as follows:

1. The terminal hour for sale of alcohol to be 24.00 Monday to Saturday inclusive.
2. The terminal hour for the provision of late night refreshment be 24.00 Monday to Saturday inclusive.
3. The only form of regulated entertainment applied for is Recorded music which will terminate at 24.00.

Additionally attached is a list of conditions that have been agreed with the environmental health officer concerning the management of these premises and steps that will be taken to meet the public nuisance objective. We also attach a copy of the Vaults Policies incorporating measures to prevent noise nuisance, dispersal, smoking and taxis and details of public transport in the area.

In short when all this documentation is read the proposal is that from 23:00 onwards the wind down procedure will be in place. From 22:00 onwards it is anticipated there will be a graduated dispersal of customers from the site. From 23:00 onwards the bars will be reduced so that by 23.45 only one bar will be open again encouraging the departure of guests. The volume of music will be turned down and the lights raised. By 00:30 on any given night we anticipate that the area will be entirely clear of customers.

We should draw to your attention that our clients own the Brewery located on the opposite side of Chiswell Street that falls within the jurisdiction of the City of London. The proposal is the Vaults be an extra room for use by the Brewery. We also attach a document received from the City of London relating to the development of the Culture Mile. This sets out their vision for the Norther sector of the City including the Barbican and Guildhall School of Music. By the provision of this facility albeit on the opposite side of the road in Chiswell Street and within the Islington Council, we hope that this will be a facility that can also support the City of London's proposals.

2

It is our client's wish to work with local residents. To clarify how the premises will operate and how they would meet the concerns raised we wish to add the following conditions to the licence.

1. For any event held at the premises after 19:00 substantial food will be provided and the provision of alcohol will be ancillary to either a sit down meal or a two or three course buffet meal with seating supplied.
2. The licensable activities will only be provided in respect of pre-booked corporate events. For the purpose of this licence the corporate event does not include birthday parties or wedding receptions which will not take place at these premises. A corporate event will be limited to functions booked only by a company for its customers and/or its staff. Examples of the type of activity that will take place at the premises are a dinner dance, award ceremony, charity ball, corporate presentation dinner, exhibitions and conferences.
3. Drinks will be priced to encourage the sale of soft drinks. Alcohol drinks will be priced in alignment with their ABV and non-alcoholic drinks will therefore be cheaper than alcoholic drinks. Water will be available throughout the evening and frequently replenished free of charge.
4. From Monday to Saturday licensable activities cease by 24:00 with everyone out by 00:30. It is not the intention for the premises to open on New Year's Eve.
5. The premises licence be limited to the applicant so that there can be no transfer of the licence to a third party. The applicant would propose the following condition:

The Premises Licence will terminate in the event that the Applicant ceases to be the Premises Licence Holder.

6. A mobile signal will be arranged within the site so that people who wish to contact people by telephone can do so without leaving the premises.
7. The smoking area will be as defined in the noise policy agreed with environmental health.

We confirm that the provision of licensable activities is limited to the interior of the premises. We note that residents have expressed concern that glasses will be removed from the premises and alcohol and other drinks consumed outside the premises. This is not permitted under our application. We feel it important to stress that no glasses are allowed outside the premises as prescribed by the application.

We would make the following points on behalf of our clients:


- a. By virtue of the imposition of condition 1 we are not sure how regular the use of the Vaults will be. By the nature of this condition the operation of the premises is limited and it is likely it will not be in use seven days a week.
- b. This is a premium business, there will be waiter service and mobile bars will be located in the reception areas. These will be reduced towards the end of the evening as per the conditions agreed with EHO.

- c. There is a concern from residents that this will be a night club. We wish to reassure residents that this is certainly not the case. By reducing the hours with a concentration on food and promotion of soft drinks as per the conditions set out above and the fact that this will be used as a conference facility, for training and presentations, for exhibitions, for break out rooms from the main business, daytime meetings and high end dinners with an emphasis on restaurant standard food, this will be far removed from the type of facility envisaged in the representations received. Attached are photographs showing how the premises at the brewery are laid out for different uses during the day. The vaults will be set out in a similar fashion.
- d. The applicant wishes to provide a sustainable use of the site in a unique and beautiful building with an abundance of noise mitigating measures in a way that works well with local residents. The concerns of local residents are noted and as a result a comprehensive dispersal policy which has proven to work at the brewery has been prepared. This has been modified to show in red the conditions proposed by the Environmental Health Department and in blue further steps that are specifically proposed to meet resident concerns.
- e. A major change to the nature of this site is heritage approval of an application to restore the underground vault to its original grandeur which will involve the stripping out of works have taken place by previous owners and the restoration of the Vault to its original 18th century configuration.
- f. The brewery has a long term interest in these premises. It is certainly possible that the brewery could remain using this site until 2057, the current lease will not expire until 2032.
- g. As a sign of our client's continuing commitment to ensure residents are not affected by the use of the vaults we should draw your attention to the fact that for each event a duty manager is appointed. After each event a form is completed. Reference to this event is made in the noise policy document that is attached to this document. If any issue is identified then this is addressed company wide and the policy changed with immediate effect. One example of this was an event involving Irish rugby fans at the brewery site. As a result of that it was decided that the brewery will not have such an event in the future. Certainly that type of event would not take place in the Vaults because of condition 1 of this document.

We would be grateful if you could arrange for this letter together with the attached documentation to be added to the documentation in support of the application.

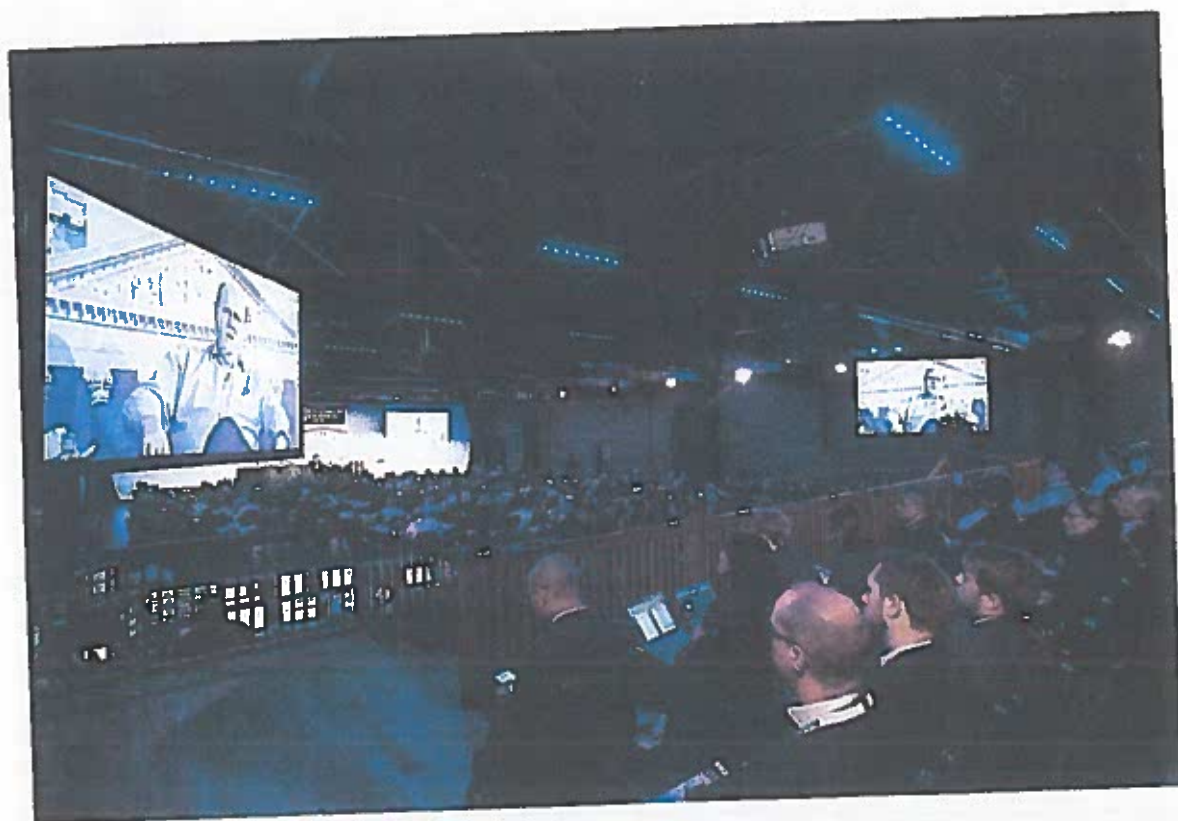
We plan to circulate this letter and the enclosures to each of the residents who have raised a representation.

Yours faithfully,


Stephen Thomas LL. B., A.K.C.

PHOTOGRAPHS OF BREWERY SITE SHOWING VARIOUS LAYOUTS OF ROOMS THAT WILL BE IN USE
AT THE VAULTS







Brewery on Chiswell Street

Conditions agreed with Environmental Health

1. The licensee shall appoint a noise consultant registered with the Institute of Acoustics or Association of Noise Consultants to prepare a scheme of sound insulation and noise control measures which shall include the installation of a noise limiting device, to prevent persons in the neighbourhood from being unreasonably disturbed by noise of music from the premises. The Scheme shall be submitted for approval by the council, and the approved scheme fully implemented to the satisfaction of the council and the licensee notified in writing accordingly, prior to the premises being use for regulated entertainment.
2. The entertainment noise control system shall be monitored, checked, and calibrated as necessary, so that the levels approved by the council are not exceed.
3. The controls for the entertainment noise control system shall be located in a secure, lockable cupboard of similar location. The entertainment noise control system is to be independent of control by persons other than the licensee. Access to the entertainment noise control system is to be restricted to the licensee or a designated manager.
4. A dedicated external smoking area shall be set out by the licensee. After 22 hours this area shall be supervised and numbers permitted outside to smoke shall be limited to a maximum of 20 people.
5. In the event of noise complaint substantiated by an authorised officer, the licensee shall take appropriate measures in order to prevent any recurrence.
6. On any day where there is an event or function, the licensee shall provide at least two door supervisors from 2100 until 30 minutes after closing, registered with the Security Industry Authority, to patrol outside the premises to minimise the impact of patrons arriving and/or departing between the opening hour and half an hour after closing.
7. The licensee shall devise a noise management plan that shall be provided to the licensing team. The noise management plan will include details of a closing down plan and dispersal policy.
8. The noise management plan will be reviewed on annual basis and a signed and dated copy will be provided to the licensing team.
9. A copy of the noise management plan will be kept on the premises and will be provided for inspection by authorised officers on request.



Event Management System

Vaults Policies

BS ISO 20121:2012

www.thebrewery.co.uk

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The Brewery on Chiswell St is accredited to ISO20121:2012, a standard that supports sustainability of events within the Events Industry. A fundamental part of this standard acknowledges the importance of good neighbourly relationships with local stakeholders including local business operating in the area, and local residents. We will always endeavour to cause as little disturbance as possible from our events, and quite specifically when customers enter or egress our premises. Our overriding vision for the Company is to create a sustainable operating model that provides for a long term successful future, and not for short term gain.

To achieve this, the following Policies will be adhered to by Brewery Management, and Staff.

1. NOISE CONTROL

As The Brewery is situated in the city centre, with businesses and residential premises close by, the level of noise that guests, and events produce will be carefully controlled.

There will be no deliveries of alcohol or collections of waste of bottle bins between 18.00 and 9.00 on any day.

The licensable activities proposed to take place are confined to the interior basement of the building. Also, noise and / or odour from any flue used for the dispersal of cooking smells serving the building shall not cause nuisance to the occupants of any properties in the vicinity.

Before the event starts, the Duty Manager ("DM") will brief all teams (ie, other Event Managers ("EM") and Security Officers ("SO")) on the event start, and finish times, amount of guests and type of clientele, and any entertainment. The DM will also brief the SO's on the positions they should be at when guests enter, or egress the Vaults. All our SO's are SIA registered, and employed by the same security firm, who have been contracted at the Brewery for 7 years. All SO's have been trained in Brewery procedures.

1.1 Noise Control during the Event

On events where there is entertainment, the Brewery Technical Support Manager ("BTSM") will speak directly to the bands and, or DJs, before the event, to run through rules and regulations.

The BTSM will also be present during events with live music, to carry out regular sound checks, according to our internal procedures.

On any day where there is an event or function, there will be at least 2 Door Supervisors from 21.00 until 30minutes after closing, registered with the Security Industry Authority, to patrol outside the premises to minimise the impact of patrons arriving and / or departing between the opening hour and half an hour after closing.

The DM and SO's will also check noise levels on the street and liaise with the BTSM throughout the event, to ensure that existing background levels of sound are observed and no noise from the activities at or outside the Vaults will add to those levels

1.2 Receiving Noise Complaints

As well as the DM mobile phone number, our local residents and other stakeholders have Reception's main number to call if they have a noise complaint. These are identified in our Security Sheets which are sent out weekly to a distribution list of stakeholders including local EHO, Police and Residents, identifying next week's events.

The DM will find out the nature of the complaint (ie music from the room, noise from guests leaving the venue, noise from other type of source). The DM and BTSM will deal with the source of the noise, or music, and endeavour to reduce or eliminate it. They will contact the caller to

inform them of the actions taken, and to ask them to call back if the noise or disturbance happens again.

The complaint will be recorded in the DM Report, with the following details:

- Name of the person complaining
- Telephone number
- The nature of the complaint
- The time of the complaint
- Where the person lives
- Actions taken to reduce/eliminate the source of the noise

1.3 Follow up

- Apart from the mitigating actions taken on the night, the issue will be written up in our Company-wide Cause and Corrective action process, which often lead to operating method changes, procedural changes, or new process documents, all designed to improve systems that lead to permanent fixes for the issue.
- We also receive a number of reports from our DM's, SO's and BTSM's on a daily basis reporting on last night's events. These provide a summary of timings from the event, and highlight any issues. These reports are circulated to all of the senior team at the Brewery.
- In the event of a noise complaint substantiated by an authorised officer, we will take appropriate measures in order to prevent any recurrence.

This Noise Management Plan, including details of a closing down and dispersal procedure, will be reviewed on an annual basis and a signed and dated copy will be provided to the Licensing Team. A copy of the Noise Management Plan will be kept on the premises and will be provided for inspection by authorised officers on request.

2. CLOSING DOWN PROCEDURES

We will be closing the bars from 23.00 onwards, to ensure that guests leave gradually for the last hour. The volume of music will also be reduced from 23.00 onwards; this can be done gradually so that by the time the last bar closes, the music volume is reduced to background levels.

The tempo of the music played during the last half hour will be slowed down.

From the time the bar closes for sales and drinking-up time ends, the lighting should be gradually increased so that by the time the drinking-up is over, the lighting has been brought up to full beam. We can continue playing music at background levels while people are drinking up. We shall not keep the music going at loud levels and then just pull the lights up, as this is not conducive to a quiet and calm dispersal of customers from the premises.

3. DISPERSAL POLICY

There will be "Please Leave Quietly" notices in relevant areas of the premises.

An attendant shall be on duty in the cloakroom during the whole time that the premises are open.

As people begin to leave, door supervisors will be outside, encouraging people to disperse from the area and not allowing them to loiter on the frontage.

Security will not look to eject guests out as soon as the music stops, or bar closes. Guests will be encouraged to leave at a steady flow to avoid having a crowd in the street at any one time. We have identified from the main building that between 60% and 80% of guests usually leave our events well before the bar closes or the Event finishes. This helps greatly in avoiding having large numbers of guests leaving at the same time, something that we actively discourage. We have also encouraged some guests to delay their exits, to avoid crowding by offering some free food, drinks, and taxi assistance.

The DM should stand outside the Vaults, to supervise the egress of guests, and to ensure all SO's are at their posts, and help keep guests calm, ensuring they move off quickly, and quietly to their transport, avoiding congregation.

Guests will be encouraged by our SO's to leave quietly using the East Exit, and move down Chiswell Street towards CityPoint taxi rank, Finsbury Square, and Liverpool Street tube station. Only those guests who are leaving towards Beech Street will be allowed by our SO's to use the West Exit. This will ensure that there is a smaller group leaving through either exit than if only one was used.

As these two groups will be leaving through two separate exits, there is less chance that they will congregate on Chiswell Street, thus reducing any possible disturbance to residents.

SO's will form a line from the East Exit of the Vaults towards the corner of Chiswell St with Lamb's Passage, and encourage guests not to loiter and keep moving. They will also keep reminding guests to keep their noise down at all times. Tapes will be used at the East Exit to marshal guests into the direction that we want them to move.

If guests are rowdy outside the premises, door supervisors will use a "Three Strike" rule, if they do not quieten down; they will be warned about their behaviour. If rowdy behaviour continues, door supervisors will further warn guests about their behaviour and, if there is no improvement, guests should be barred from the premises.

Guest using the pre booked taxi system will be directed to Milton Street.. It is there where the Gett-Radio Taxis black cabs that have been pre-booked will be waiting for them.

4. TRAFFIC AND TAXI CONTROL

A dedicated licensed black cab service shall be available within the premises for customers' use. We will have a Taxi Butler unit installed at the Vaults Reception. The unit will be connected to the control office of Gett-Radio Taxis, which have a fleet of around 12,000 London black cabs, with an average pick up time of 3 minutes.

The Reception staff will give cards out to the guests on arrival, to introduce the Taxi Butler system. Guests will be able to ask Reception to book the cabs for them. Our cards will have all the information needed by guests to book their taxis early in the evening or request that we do

it for them, including the Milton Street pick up point and a route map/diagram showing how to get to Milton Street. Please see a draft as Appendix 8.3.

We will also introduce the system through our pre-event information that we send to all event organisers. Gett-Radio taxis offer a loyalty scheme to clients and their fares are fixed. These are advantages that could entice our clients to book a taxi with them and we will be able to control the pick-up point, as the unit will give the cab drivers the Milton St address as a pick-up point, (this is pre set in the Taxi Butler system), so pre-booked Gett-Radio Taxis will not pull up in front of the Vaults Exits, preventing a crowd from forming just outside the Vaults.

The booking of a Gett-Radio Taxi is a very simple process and we already use this service very successfully, to disperse large numbers of guests from our main building, via Milton Street.

As guests will receive a text message with the estimated arrival time of their cabs and another message when the cabs have arrived, they can wait comfortably inside the Vaults until their cabs have arrived, and exit at the East Exit either through our Courtyard into Milton Street or the short walk along Chiswell Street to Milton Street.

Private Hire taxi companies that have been arranged by the client are under no circumstances allowed to park in any of The Brewery parking spaces alongside the Vaults or right outside the Vaults exits. Security on the street will encourage those cars to park further away, towards Curry's - PC World. The Brewery parking spaces will be effectively cordoned off.

Any coaches coming to pick up or drop off guests must also be encouraged to park by Curry's-PC World. This is prearranged in the contract with the client, and coach marshals are insisted upon.

5. OTHER TRANSPORT LINKS

Information on how to get to transport links is available on The Brewery's website. We already offer maps and information on night transport to our guests at 52 Chiswell St and this will also be available from the Vaults' Reception.

The Night Tube is running Fridays and Saturdays on the Victoria, Jubilee and most of the Central, Northern and Piccadilly lines. Access to the Central and Northern lines is within 5-10 minute walk from the Brewery, from either Moorgate or Liverpool St Stations.

In addition, there are two night bus and 24-hour service bus routes running from Moorgate and another 3 from Liverpool St Station.

There are also several London Taxi Ranks around Chiswell St. The closest are located in Ropemaker, and Liverpool St.

6. SMOKING POLICY

The Smoke-free Law, (also known as Smoking Ban) part of the Health Act 2006, prohibits smoking in enclosed work spaces and states that each organisation needs to take all reasonable steps to ensure that employees, customers and all other visitors do not smoke on their premises.

Individuals may be fined a fixed penalty of up to £5,000 for smoking in non-smoking premises. The manager or person in charge of any non-smoking premises could also be fined a fixed penalty of up to £5,000.

The law is enforced by Environmental Health Officers. Enforcement officers may carry out inspections in a number of different ways:

- either officers will announce themselves prior to assessing the situation within the premises
- or there will be more covert surveillance, where officers will assess the situation by observation, then identify themselves following a period of surveillance.

What to do if someone ignores the Smoking Ban

Politely ask them to stop smoking and point them in the direction of the designated smoking area.

Remind the guest that they are committing an offence and advise them that it is also an offence for you to let anyone smoke on the premises.

If the guest continues to smoke, ask them to leave the premises. If they refuse, get the Security Officers to escort them out of the premises.

Keep a record of the incident with as much detail as you can in the Duty Manager report.

Designated smoking areas

It is our intention **that** guests attending events in the Vaults will be allowed to smoke inside the Brewery Courtyard, where our main smoking area for guests at the main building is located.

If a guest refuses to smoke in the designated smoking area, our SOs will inform them they will not be allowed back into the premises, should they persist.

SO's must ensure that:

- No drinks are taken outside the Vaults.
- Noise levels are kept to a minimum in the Internal Courtyard and in the Brewery Courtyard. Signage will be in place reflecting this.
- Both Courtyards are swept at regular intervals
- If there are many guests smoking in the Brewery Courtyard, the DM could make the decision to move the smoking area onto Milton Street, either side of the tunnel from our main Courtyard, to keep the noise levels down in the Courtyard.
- We have sufficient SO's to marshal the guests standing on Milton Street, to ensure they do not run into the road or block the pavement for pedestrians.

Employees are authorised to smoke off site, on Milton St by the Fire Exit, where we have our main identified smoking area. Any staff found smoking outside, or near the Vaults entrance will be disciplined.

7. SAFETY THIRST BEST PRACTICE SCHEME

The Brewery has joined the City Of London's Safety Thirst Scheme since 2014 and was awarded a Highly Commended status in 2016.

This scheme is open to all licensed premises in the City of London and it aims to promote high standards in reducing crime and antisocial behaviour which also helping to ensure a safe and pleasant environment for people to socialise and enjoy the City. It helps licensees meet 25 core criteria, which are based around the four licensing objectives of the 2003 Licensing Act.

We have to show evidence of training our staff (door staff, event managers, duty managers and bar staff) on multitude of policies, processes and procedures to ensure we run the business in accordance to the four licensing objectives.

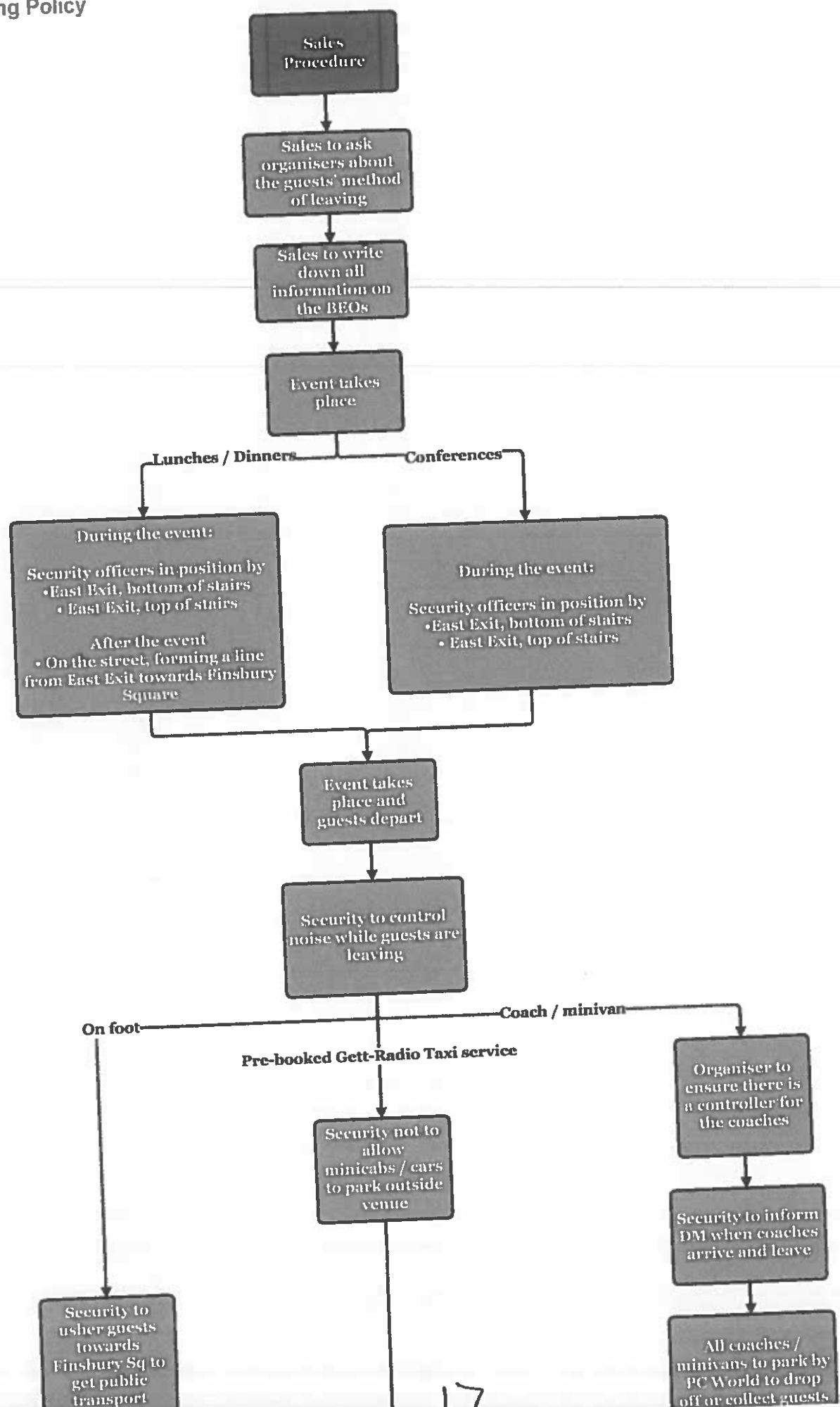
All staff working at 41-46 Chiswell Street will be trained to the same standards as required by City of London's Safety Thirst Scheme and all policies and procedures currently in operation at 52 Chiswell St will be extended to include 41-46 Chiswell Street.

We also intend to apply for membership of Islington Licensees' Charter at the first opportunity.

8. APPENDICES

As a way of example, we are attaching some samples of policies and training documents that we are currently using for our Duty Managers and Security Personnel, and intend using for the Vaults, which in essence we will treat as another function room.

Chilling Policy





Chiswell Street, London EC1Y4SD

020 7638 8811

www.thebrewery.co.uk

8.2 Sample of Training Documents for Security Officers

Meeting and Greeting – Introduction

You, as part of the Meeting and Greeting team, are the first point of contact for the Brewery's clients. We always provide the best service possible, greeting customers with a smile, being helpful and living up to the "Leading venues for leading events" motto.

The Duty Manager will inform you of your position during the event in your briefing before the function starts or as soon as you report for your shift.

Your role is

- to greet customers as they come into our venue
- to support the Duty Manager in complying to the Licensing Act 2003 and in taking all reasonable steps to prevent drunkenness and disorder on the premises, by
 - preventing any persons who are intoxicated, quarrelsome, violent or disorderly from entering the premises or, if there persons are already in the premises, ejecting them if necessary.
 - supporting the bar staff when persons who appear to be under 18 are asked to produce photographic ID before they are served alcohol
 - ensuring the guests do not participate in any drinking games or activities encouraging irresponsible drinking, as those described in the Licensing Act 2003, ie
 - drinking a quantity of alcohol within a time limit
 - drinking as much alcohol as possible
 - having alcohol directly poured by a guest into another guest's mouth, other than where the other person is unable to drink without assistance by reason of a disability
- to ensure that customers smoke at the designated smoking areas and keep their noise to a minimum. If customers refuse to smoke at the designated smoking areas, remind them that they may be refused entry back into the Venue.
- to ensure there is no litter around the premises. If there is, speak to the Logistics Team to have it cleared away
- to stop people from going outside the premises with glasses or bottles
- to guarantee the customers' safety in the rooms by making sure that drinks are not taken onto the dance floor by guests
- to be on the look-out to stem any possible incidents, ie, fights, theft of Brewery property or customers' property, damage to Brewery's property.
- to carry out bag searches when required by the Duty Manager
- to support the Duty Manager in getting the guests and staff out of the building safely in the event of an evacuation.
- to control the flow of vehicles, any unauthorised parking and the arrival and departure of taxis on Chiswell Street and Milton Street.
- to ensure customers leave the venue at the end of the event in a safe manner and they do not cause noise that can be considered a nuisance to residents

Snr Event Logistics Manager
Security Manual
Version 1.12
July 2017

The BREWERY

EVENT EVALUATION SHEET					
EVENT NAME		ROOMS IN USE		DATE	
SALES MANAGER		EVENT MANAGER		CHEF IN CHARGE	
Fire Routes Checked and Clear? At what time?					
Meeting the Organiser					
Meeting the Team At what time? Who's doing what?					
Service times					
Staffing feedback					
On time? Feedback					
F&B Comments					
Has there been any refusal of alcohol to customers? If yes, why?					
Any breakages? If yes, type, number and reason					
Supplier Comments (Mitie, AVC, RE)					
Guest's Feedback					
Client's Comments					
Any Complaints? (Type of Complaint, Time of Complaint, Guest's Details; Did you agree to a solution; What was the final outcome; Is there any follow-up)					
Event Manager's Comments					
Event Manager's Name					

DM REPORT	
DATE	
EVENTS IN HOUSE	
Walk Round	
Room Set up / AV / FM	
Facilities Feedback	
Noise Pollution	
Accidents, Incidents, Near Misses	
F&B Comments	
Staffing Feedback	
Guests Feedback	
Duty Manager's Comments:	
Duty Manager's Name & Signature :	

The BREWERY

Event Security Night Report

DATE							
Event names and numbers							
	Incidents or Issues						
Courtyard							
Smoking Area							
Taxi waiting times							
Loading bay locked							
Venue closed and clear of guests							
All radios and keys accounted for?	Yes / No If No, why? (ie are radios still being used by overnight cleaners or are they missing?)						
All lights turned off? At what time? If not, why?	PTR	KG	QC	S.Rooms	S.Vaults	J. Watt	Back of House Areas
Smeaton's bar servery AC unit turned off? At what time? If not, why?	Yes/No		Upper and Lower Sugar Rooms AC unit turned off? At what time? If not, why?		Yes/No		
Any other comments							
Numbers of security team on site							
Name and Signature of person writing the report							

8.3 Draft Taxi Card

The
BREWERY

The Brewery would like all guests to enjoy the event experience from the moment they come into the venue until they leave safely home. The taxi ride should be as enjoyable as the event itself.

For this reason we have partnered with taxi firm Taxi to ensure you have the same stress and safety of ride.

You can order a taxi using our state of the art booking portal or you can call taxi firm to book a place to book your taxi. Please return to Reception before 2pm and we will be happy to book for you.

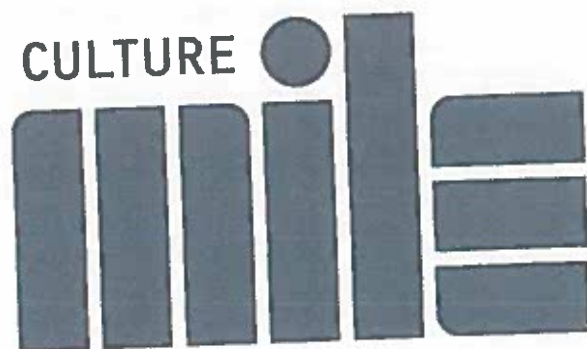
Name of guest: _____

Mobile telephone number: _____

Time you would like the taxi to arrive: _____

Please see central area of floor to get to the taxi pick up point.

Taxi firm when you return the taxi: _____



Embargoed until 10am on Thursday 20 July 2017

CULTURE MILE: A MAJOR DESTINATION FOR CULTURE AND CREATIVITY IN THE HEART OF THE SQUARE MILE

Culture Mile: The City's creative exchange

The City of London Corporation, together with the Barbican, Guildhall School of Music & Drama, London Symphony Orchestra and Museum of London, have announced plans for a major destination for culture and creativity in the Square Mile.

Unveiled today as 'Culture Mile', this ambitious and transformational initiative will create a vibrant cultural area in the north-west corner of the City over the next 10 to 15 years. Stretching just under a mile from Farringdon to Moorgate, Culture Mile will have creative exchange, cultural collaboration and learning at its core in an area where 2,000 years of history collide with the world's best in culture.

Culture Mile's core partners are all internationally acclaimed organisations in their own right and some partnerships already operate across these institutions. Over the next decade and beyond, the five partners, led by the City of London Corporation, will transform the area, improving their offer to audiences with imaginative collaborations, outdoor programming and events seven days a week. Links between venues will be improved and major enhancements to the streets and wider public realm will enliven the area which, as Culture Mile expands and flourishes, will be regenerated.

Crossrail's new Elizabeth Line connections at Farringdon and Moorgate, which open in December 2018, will make it much easier to travel to, and from, the City. Around 1.5 million additional visitors a year will be within a 45-minute journey of the area when the Elizabeth Line becomes fully operational in December 2019 and the North-South Thameslink line is upgraded.

barbican

**GUILD
HALL
SCHOOL**



LSO



[REDACTED]

The Chairman
Islington Council Licensing Team
Public Protection Division
222 Upper Street
London N1 1XR

19 June 2017

Dear Sir,

Re: Licensing Application from The Brewery – 41-46 (formerly 47) Chiswell Street

I am writing to formally record my objection to the above licence application.

I am a resident of Ben Jonson House, Barbican, and therefore live in very close proximity to the premises of the proposed licence application – possibly the closest of the many private residences. I can assure you that a bar providing alcohol and musical entertainment until 02.00 on a Sunday morning is entirely unacceptable and out of context with the residential environment of this area.

Please can I request that your council review its own records and those of the police, of the last occasion on which this site was occupied by a similar facility – Parker McMillan. The premises were then the subject of a licensing review and subsequent High Court hearings – which were attended by my-self and other Barbican residents and councillors. From this it became apparent that Chiswell Street is totally un-suited to the location of a late night licenced premise on the following grounds :-

- Distance from late night public transportation links.
- The only means of transport is by taxi.
- There is no pavement outside of the premises and no parking spaces.
- The width of the road does not permit double parking or passing parked vehicles.
- As a consequence, when the premises are vacated at 02.00 there is crowding and over-spilling out on to the road (in the Parker McMillan years it was quite common for fights to break-out).
- This in turn causes a severe back-up of traffic and a cacophony of vehicle horns.
- Chiswell Street is an old, narrow thoroughfare enclosed by high buildings – with the consequence that the noise of people leaving the premises (usually shouting and squealing), is magnified up into the surrounding residences.

I look forward to receiving your advices that this licence application has been rejected.

[REDACTED]

[REDACTED]

Williams, John

From: [REDACTED]
Sent: 20 June 2017 22:54
To: Licensing
Subject: Objection to Late Night Licence Application 41 - 46 Chiswell St (formerly no 47)

Dear Sir / Madam,

I write to object to the Late Night Licence Application 41 - 46 Chiswell St (formerly no 47)

The previous venue at this address had severe negative impact on nearby residents. Specifically
(1) people exiting the venue at or near closing time talking & shouting on the pavement outside,
(2) minicabs parked and double-parked along Chiswell St causing congestion which resulted in LOUD HONKING.

Either or both of (1) & (2) will disrupt sleep for residents especially in Ben Jonson House & Cromwell Tower. This is my reason for objecting to the application.

Yours faithfully,

[REDACTED]

Tomashevski, Katie

From: Licensing
Sent: 02 August 2017 11:08
To: Tomashevski, Katie
Subject: FW: Re - Late Night Licence Application 41 - 46 Chiswell St (formerly no 47)

FYI

From: [REDACTED]
Sent: 02 August 2017 11:07
To: Licensing <Licensing@islington.gov.uk>
Subject: Re - Late Night Licence Application 41 - 46 Chiswell St (formerly no 47)

Dear Sir / Madam,

I recently received a document from the licence applicant outlining the revised application. However, there remains the very real problem of a large number of taxis in and around Chiswell Street for a period of time before and after closing time. In my experience, every time the Brewery hosts an event, Chiswell St is gridlocked due to double-parking, taxicabs U-turning etc. and this leads to honking from impatient drivers. I do not believe the 'dispersal policy' described in the document is able to solve this problem. For this reason, my objection still stands.

Yours sincerely,
[REDACTED]

REP 7

Williams, John

From: [REDACTED]
Sent: 21 June 2017 08:55
To: Licensing
Subject: Objection to late night licencing application at 47 Chiswell Street

Dear Sirs

I am a resident of Cromwell Tower, which is very close to 47 Chiswell Street, with my flat facing the direction of 47 Chiswell Street on the first floor. I would like to object to the licensing application on the grounds of the prevention of public nuisance. I am very worried that my family and I will be disturbed by patrons of the venue making a loud noise when they leave the venue and by the sound of multiple taxis outside the venue. I am sure that this will disturb our sleep, and I am very worried about the impact of this on my 1 year old child and my partner who needs to get up at 4am to go to work. This is a residential area and I think it totally inappropriate to allow a venue to open so late three nights a week, or at all.

Yours faithfully

[REDACTED]
[REDACTED]

Williams, John

From: [REDACTED]
Sent: 22 June 2017 19:07
To: Licensing
Subject: New Premises Licence - 41 - 46 Chiswell Street, London EC1Y 4SB

Dear Sirs,

I wish to object to the application for a New Premises Licence in respect of 41 - 46 Chiswell Street submitted by The Brewery on Chiswell Street.

The premises in question are situated in close proximity to a large number of homes, in particular those in Ben Jonson House and Cromwell Tower, Barbican, as well as student accommodation in Sundial Court. The application seeks permission for retail sales of alcohol up to midnight and later, including up to 2.00 am Thursdays to Saturdays inclusive, with Sunday being the only day of 11.00 pm closing.

My objection is on the grounds that this will create a public nuisance as a result of increased noise. Late closing is likely to lead to a significant increase in both pedestrian and vehicular traffic on Chiswell Street at times when local residents should expect reasonable tranquility. Customers leaving the premises are likely to gather outside waiting for cars and cabs. They are unlikely to be quiet whilst doing so. Cars and cabs arriving are likely to slam doors and sound horns. The acoustic environment of the area significantly amplifies voices and traffic noise. The potential for this nuisance is not theoretical. A previous business at this address, Parker McMillan, was subject to a licence review leading to a reduction in hours with the latest opening being midnight on Friday and Saturday.

There should be restrictions on outside drinking. Doors to the premises should be kept shut to ensure that there is no leakage of noise including that of any recorded or live music being played.

Yours faithfully,

[REDACTED]

Sent from my iPad

Tomashevski, Katie

From: Williams, John on behalf of Licensing
Sent: 02 August 2017 13:02
To: Tomashevski, Katie
Subject: FW: New Premises Licence - 41 - 46 Chiswell Street - The Brewery

From: [REDACTED] (mailto:[REDACTED])
Sent: 31 July 2017 19:05
To: Licensing <Licensing@islington.gov.uk>
Subject: New Premises Licence - 41 - 46 Chiswell Street - The Brewery

Dear Sirs,

I have read the modified application and have the following comments:-

1. The proposed terminal hour for licensable activities is 24:00 on 6 days of the week. This means potential disturbance for neighbouring residents as customers disperse up until 00:30, a time at which they have a reasonable expectation of tranquility. In my view the terminal hour should be 23:00 on Monday to Thursday, and Sunday, with 24:00 being the terminal hour on Friday and Saturday only.
2. The proposed dispersal policies are highly dependent on detailed compliance by the applicant's staff. It is unrealistic to expect them to be closely followed. By way of example the management of the Montcalm Group, which operates premises with which the applicant's main building is linked and which has a close relationship with the applicant, undertook to turn off its noisy kitchen exhaust system on closing its kitchen each night with a triple check procedure. This has not been consistently observed because of its dependence on compliance by individual staff members. Similarly intervention is often required to ensure compliance with agreed codes for construction in The City of London.
3. The proposal that up to 20 customers should be allowed outside to smoke at one time is likely to lead to noise disturbance. This excessive number should be limited to no more than 4 at one time.
4. There is inconsistency in the application concerning live and recorded music. The applicant's solicitor's letter of 24th July indicates that the only form of regulated entertainment will be recorded music. His letter to me of 27th July says that only recorded music will be provided beyond 23:00, the implication being that other forms of music will be supplied before then, and the Vaults Policies document provided refers in 1.1 to 'bands' being informed of noise rules. The proposal that the only form of regulated entertainment will be recorded music is acceptable.
5. The Vaults Policies document refers to coaches being parked outside Curries PC World on Chiswell Street for pick up and drop off. This is likely to lead to late night accumulations of groups of people on Chiswell Street causing disturbance. In addition the parking of coaches here is likely to cause traffic back up and further disturbance if engines are left running.
6. Noise from kitchen extracts should be assessed carefully. There is already disturbance in the vicinity from these so the location and operating noise levels are unwelcome if they exceed general ambient sound particularly after 22:00

The applicant indicates that it is unlikely that the premises will be used 7 days a week. A cap on the number of days they can be used to say 4 would assure neighbouring residents that they will have some days without the prospect of late night disturbance.

Yours faithfully,

[REDACTED]

REF 9

Williams, John

From: [REDACTED]
Sent: 23 June 2017 11:25
To: Licensing
Subject: Objection to New Premises Licence - 41-46 Chiswell Street, London EC1Y 4SB

Dear Sirs,

I am writing to register an objection to the application submitted by The Brewery on Chiswell Street for a New Premises Licence in respect of 41-46 Chiswell Street.

You will be aware that these premises are very close to a significant number of residential properties, including student accommodation in Sundial Court and two blocks of flats in the Barbican Estate, namely Cromwell Tower and Ben Jonson House. The application requests permission for the retail sale of alcohol up to 2.00 am on Thursdays, Fridays, and Saturdays; up to 1.00 am on Wednesdays; and up to 12 midnight on Mondays and Tuesdays. Only on Sundays would closing time be at the more socially appropriate hour of 11.00 pm. During these late hours there would be 'provision of regulated entertainment', including the playing of recorded music and 'entertainment of a similar nature' (details of which are not given - and this in itself is a source of concern).

I am objecting to this application because the proposed license would result in an increased level of noise amounting to **public nuisance**. Late closing as requested would generate significantly higher levels of pedestrian and vehicular traffic on Chiswell Street just when when local residents need and should expect a reasonable degree of tranquillity. Based on other local patterns (e.g. Jugged Hare on Chiswell and Silk Streets), those leaving the premises in question are bound to gather on the street while waiting for cars and taxis, and they are unlikely to be quiet while waiting. Furthermore, vehicles arriving for them will create additional noise when - as frequently happens already - doors are shut or horns sounded. Given the nature of the architecture in this area, all of this noise is likely to be significantly amplified, again based on experience to date. For these reasons, the potential for **public nuisance** to occur on an ongoing basis is real, not hypothetical. It should be noted that a previous business at this address, Parker McMillan, was subject to a licence review leading to a reduction in hours prior to its eventual closure.

Quite apart for the need to avoid late opening as requested in the application, there should be restrictions on outside drinking if indeed a licence of any kind is granted. In addition, there should be a requirement for doors to the premises to be kept shut to avoid noise leakage, including the sound of any recorded music that is being played or of any 'entertainment of a similar nature'.

Yours faithfully,

[REDACTED]

Sent from my iPad

Tomashevski, Katie

From: Licensing
Sent: 07 August 2017 17:28
To: Tomashevski, Katie
Subject: FW: Objection to New Premises Licence - 41-46 Chiswell Street, London EC1Y 4SB

fya

From: [REDACTED] [mailto:[REDACTED]]
Sent: 06 August 2017 14:55
To: Licensing <Licensing@islington.gov.uk>
Subject: Objection to New Premises Licence - 41-46 Chiswell Street, London EC1Y 4SB

Dear Sirs,

I have received a letter dated 27 July 2017 from Stephen Thomas, the solicitor representing The Brewery on Chiswell Street. This was accompanied by a 24-page document entitled 'Response to Representations including Modification of Application and Proposal for Further Conditions'; the document includes a three-page letter to the Islington Licensing Team dated 24 July.

I am writing further to my previous correspondence to point out some anomalies and to express concern about them and other issues raised in the documentation. I also wish to register an objection to the modified application.

Although the terminal hour for licensable activities is now proposed to be midnight from Monday to Saturday, with departure reckoned to occur by 00.30, this is still too late to avoid regular noise nuisance to nearby neighbours. At the very most the midnight terminal hour should apply only on Fridays and Saturdays, and certainly not from Monday to Thursday.

In his letter Mr Thomas states that 'only recorded music will be provided beyond 23:00'. The implication of this is that live music may be provided before that time, and that implication is borne out by statements in the Vaults Policies (p. 3) referring to the BTSM 'speak[ing] directly to the bands' where there is entertainment, and to the BTSM being present 'during events with live music'. This conflicts with the statement in Mr Thomas's letter to the Licensing Team of 24 July that the 'only form of regulated entertainment applied for is Recorded music which will terminate at 24.00.' The anomalies between these representations need to be addressed. Obviously the performance of live music would carry even greater risk of noise disturbance to nearby residents such as myself.

With regard to the playing of recorded music, maximum dB levels should be specified as part of the 'sound insulation and noise control measures' referred to under the 'Conditions agreed with Environmental Health'; these should be at such a volume that the music cannot be heard outside the premises even when the doors are open. It is not reassuring to read that neighbours will not be 'unreasonably disturbed by noise of music from the premises'. This suggests that there is scope for what might be called 'reasonable disturbance', when in fact there should be no disturbance at all: the music should not be audible and should not increase normal ambient sound levels. Note in this respect the reference on p. 4 of the Vaults Policies about 'keep[ing] the music going at loud levels'. Note too that the comments in this passage about the sale of drinks at the bar do not square with those made in Mr Thomas's letter to you about the provision of alcohol being 'ancillary to either a sit-down meal or a ... buffet meal with seating supplied'.

The 'Conditions agreed with Environmental Health' refer to a maximum of 20 people being allowed to smoke outside after 22.00. This is far too many: 20 people will create a considerable amount of noise, as borne out by the evidence of nearby establishments such as The Jugged Hare on Chiswell Street. The number of smokers permitted to use the external area should be smaller – e.g. four or five at most.

The Vaults Policies (hereafter 'VP') refer to 'no deliveries of alcohol or collections of waste of bottle bins between 18.00 and 9.00 on any day'. This should be amended to refer to 'no deliveries of any kind'. It is important to ensure that deliveries do not take place during the stated hours, whether of alcohol or other products.

The VP also state that **Door Supervisors** (also referred to as **Security Officers**) will 'patrol outside the premises' whereas elsewhere in the document there is a reference to them remaining 'at their posts'. This needs to be clarified.

If **complaints** are made about noise or other disturbance, the **Duty Manager Report** is supposed to include the name, telephone number and address of the person complaining. This will involve the collection of too much personal information by a private firm which would have access to details that should be kept confidential. The **Licensing Team** should consider this carefully when reviewing the application: nearby residents will be reluctant to hand over compromising information about who and where they are to a firm that is causing them disturbance.

It is unrealistic to **expect the Security Officers to vet guests** as indicated on p. 5 of the VP, such that 'only those guests who are leaving towards Beech Street will be allowed' by those officers 'to use the West Exit'. Similarly, the **proposed dispersal policies** require detailed compliance by the applicant's staff at all times and according to complex procedures, and this too is unrealistic.

If coaches are parked on Chiswell Street outside Curries PC World to collect attendees as indicated, then this will result in late-night groups of **people congregating on Chiswell Street**, thus raising local noise levels, in addition to potentially causing **traffic back-up and noise from running engines**. The fact that this would be occurring up to six nights per week under the current proposals is wholly unacceptable.

I would be grateful for your attention to these points when you assess the latest version of the application. Although nearby residents might benefit from some of the improvements that have been proposed, there need to be many further modifications and ameliorations before the requested licence could be appropriately and justifiably approved.

Yours faithfully,



On Friday, June 23, 2017, 11:25:06 AM GMT+1, [REDACTED] wrote:

Dear Sirs,

I am writing to register an objection to the application submitted by The Brewery on Chiswell Street for a New Premises Licence in respect of 41-46 Chiswell Street.

You will be aware that these premises are very close to a significant number of residential properties, including student accommodation in Sundial Court and two blocks of flats in the Barbican Estate, namely Cromwell Tower and Ben Jonson House. The application requests permission for the retail sale of alcohol up to 2.00 am on Thursdays, Fridays, and Saturdays; up to 1.00 am on Wednesdays; and up to 12 midnight on Mondays and Tuesdays. Only on Sundays would closing time be at the more socially appropriate hour of 11.00 pm. During these late hours there would be 'provision of regulated entertainment', including the playing of recorded music and 'entertainment of a similar nature' (details of which are not given - and this in itself is a source of concern).

I am objecting to this application because the proposed license would result in an increased level of noise amounting to **public nuisance**. Late closing as requested would generate significantly higher levels of pedestrian and vehicular traffic on Chiswell Street just when when local residents need and should expect a reasonable degree of tranquillity. Based on other local patterns (e.g. Jugged Hare on Chiswell and Silk Streets), those leaving the premises in question are bound to gather on the street while waiting for cars and taxis, and they are unlikely to be quiet while waiting. Furthermore, vehicles arriving for them will create additional noise when - as frequently happens already - doors are shut or horns sounded. Given the nature of the architecture in this area, all of

this noise is likely to be significantly amplified, again based on experience to date. For these reasons, the potential for public nuisance to occur on an ongoing basis is real, not hypothetical. It should be noted that a previous business at this address, Parker McMillan, was subject to a licence review leading to a reduction in hours prior to its eventual closure.

Quite apart for the need to avoid late opening as requested in the application, there should be restrictions on outside drinking if indeed a licence of any kind is granted. In addition, there should be a requirement for doors to the premises to be kept shut to avoid noise leakage, including the sound of any recorded music that is being played or of any 'entertainment of a similar nature'.

Yours faithfully,

A black rectangular box redacting the signature of the sender.

Sent from my iPad

REP 10

Williams, John

From: [REDACTED]
Sent: 23 June 2017 14:58
To: Licensing
Subject: 41-46 Chiswell Street, Islington, London EC1Y4SB

Dear Sir

I object to the application for a new late-night licence for 41-46 Chiswell Street on the grounds of public nuisance. I live in a residential area close by where noise from customers leaving the venue in the early hours would cause significant disturbance. People leaving on foot can be noisy and there would be increased traffic noise from taxis collecting customers.

Yours faithfully

[REDACTED]

[REDACTED]

REP 11

Williams, John

From: [REDACTED]
Sent: 23 June 2017 16:34
To: Licensing
Subject: 41-46 Chiswell Street , Islington, London EC1Y 4SB

Name : [REDACTED]
Address : [REDACTED]

My main objection to this application is noise. Our flat overlooks Chiswell Street and we are only a few yards from the proposed premises. We are already regularly woken by drunken people leaving other premises late at night or early in the morning. The noise carries remarkably loudly from street level to the level above the podium . There is also the potential for added noise from extra car and taxi traffic. People do not leave such premises quietly or quickly. This location is completely unsuitable for a late-night licence.

Regards

[REDACTED]

REP 12

Williams, John

From: [REDACTED]
Sent: 23 June 2017 19:05
To: Licensing
Subject: 41-46 CHISWELL STREET, ISLINGTON, LONDON EC1Y 4SB

Sir/Madam

My wife and I wish to lodge an objection on the grounds of the prevention of public nuisance, in particular the noise made by customers after leaving the venue. We have lived in this flat for 37 years and in the past we seem to recall 41-46 has been licensed for late drinking (possibly under the name of the Chiswell Street Vaults). We are only 60 yards away and we can assure you from previous experience that at 1.00am customers on leaving all seem to think they are Frank Sinatra. A venue may be well run but after the customers go on to street the venue loses control. The premises were closed after resident's objections.

This is a residential area and we believe entertainment of this kind should be contained in areas on the fringes of the city eg Smithfield, Liverpool Street, Shoreditch etc. We accept that living in the City there is going to be noise and that entertainment must be provided for the work force but 2.00am on a weekday? We don't mind an 11.00pm limit.

Kind regards

[REDACTED]

[REDACTED]

REP 13

Williams, John

From: [REDACTED]
Sent: 24 June 2017 12:27
To: Licensing
Subject: 41-46 Chiswell Street, Islington, London EC1Y 4SB

Sir

My name is [REDACTED]

I am writing to oppose very strongly the application for a new late-night licence for 41-46 Chiswell Street on the grounds of public nuisance. The application, if approved, will lead to an increase in very late night/early morning noise from those entering and leaving the premises and from the associated taxis waiting outside. In addition, the pavement there is very narrow so there will inevitably be more noise caused by more traffic in a crowded area.

The residents most affected by this proposal are a mix of elderly and young people, with or without young children. Most go out to work on a daily basis and are surely therefore entitled to a good night's sleep. My opinion is that it is our entitlement to be able to sleep undisturbed.

There must be better places, in areas with very few residential properties, where this late night license could apply.

[REDACTED]

REP 14

Williams, John

From: [REDACTED] <[REDACTED]>
Sent: 24 June 2017 14:51
To: Licensing
Subject: Licensing Objection: 41-46 Chiswell Street

Dear Licensing Department,

I am writing to object to the application for a late licence for 41-46 Chiswell Street. I have been unable to submit this online, so am doing so via email instead.

The location of the venue is not suitable for a late licence given its very close proximity to a residential area.

Previous operators of this venue have tried and – in spite of their best efforts – failed to prevent the increase in public nuisance that flows from granting a late licence on these premises.

To be clear: this increase in public nuisance has not been the result of noise coming from within the venue. Instead, it has been the failure of seemingly reasonable mitigation strategies to successfully manage customer behaviour outside the venue, and their dispersal when they leave.

The venue has not operated with a late-night licence for some time, and the reduction in public nuisance has been marked. If this late licence were granted, a series of problems would return.

Residents would experience noise through the evening and into the early morning from:

- Any designated smoking or outdoor seating area, and – if crowded – customers congregating instead on the corner of Whitecross Street or Silk Street, much closer to residents' flats
- The steady flow of lively groups of customers leaving the venue, who would inevitably continue to speak at "party" volume
- The large group of noisy customers who vacate the premises when they close. The very narrow pavement outside cannot accommodate large groups, and as customers overflow into the street, there will be obstruction to traffic, with the inevitable car horns and raised voices.
- Those customers who are not ready to go home will move a short distance from the venue, closer – or even into – the residential area, standing around and continuing their lively conversations
- Pre-booked taxis that can't wait outside the venue given the narrow street will instead pick up customers by the corner of Silk Street or Whitecross Street adjacent to the residential area.

That is what will happen in practice, despite mitigation strategies and the best efforts of the licensee, and it is a direct result of granting a late night licence to a venue which attracts hundreds of visitors every night of the week into a predominantly residential area.

I'm sorry to say that the result is misery for nearby residents, who repeatedly have their sleep disturbed.

I am therefore convinced that this particular venue should not be granted a late licence because of the inevitable increase in public nuisance that cannot be adequately mitigated given the close proximity to a residential area.

[REDACTED]

[REDACTED]

REP 16

Williams, John

From: [REDACTED]
Sent: 25 June 2017 16:39
To: Licensing
Subject: 41-46 Chiswell street licence application

Hello,

I am writing to you with regards to the late night licence application relating to 41-46 Chiswell street (formerly 47 Chiswell street). I am a resident of Benjonson House, Barbican. I live near to the eastern end of the building and I will be directly and negatively affected by a successful application as follows:

The position of the entrance and exit to the premises for which the licence is being applied will result in large numbers of people leaving the building onto Chiswell street in the early hours of the morning causing disturbance to my family while we try to sleep. Shouting and loud disorderly behaviour is my main concern. Idling taxis waiting for people to exit onto Chiswell street are a second major concern. The acoustics created by tall buildings either side of the street are such that sound carries and in fact seems to magnify. I am especially concerned for my child who is 8 years old and who's sleep will be interrupted causing damage to his development at school through loss of sleep. Granting a licence that permits selling of alcohol until 1 or 2 in the morning throughout the week will seriously undermine our quality of life. I write to you in the hope that you will recognise and respond to my objection to this licence application.

My best wishes,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

REP 17.

Williams, John

From: [REDACTED]
Sent: 26 June 2017 13:35
To: Licensing
Subject: The Brewery on Chiswell Street, 41-46 Chiswell Street, Islington, London, EC1Y 4SB

I object to the application in relation to 47 Chiswell Street for the longer opening hours of their venue. I am a neighbour living in the large residential complex very close to the venue.

I object because

1. this will lead to a marked increase in night-time noise as people enter and leave the venue; 2. music noise may escape into the street (as happened previously); 2. people leaving are excitable and likely to create loud noise in the street as they depart; and 3. taxis and cars called by people leaving will also generate noise in double-parking in Chiswell Street, and possibly blocking the street at times.

My name is [REDACTED] Email: [REDACTED]

REP 19

Williams, John

From: [REDACTED]
Sent: 26 June 2017 15:17
To: Licensing
Subject: Planning Application 41-46 Chiswell St. WEBSITE NOT WORKING

The website for responding to the application keeps crashing. Please can you note my objection:

I object to the application as it will not be possible for the applicant to control third party noise associated with the premises. We know from previous occupants that people leaving the premises late can often be very rowdy and that traffic congestion along the narrow Chiswell St leads to much honking of horns. It is well established that noise reverberates around the buildings in our locality in unpredictable ways. The premises is right next to a residential tower with children needing sleep before school days and adults needing to be refreshed for work the following day. It is simply not a suitable location for late night activities, which has been amply demonstrated by previous occupants of the premises.

Please can you confirm that this has been registered.

[REDACTED]

[REDACTED]

REP 20

Williams, John

From: [REDACTED]
Sent: 27 June 2017 10:36
To: Licensing
Subject: 41 - 43 Chiswell Street

From:



Dear Sir/Madam

I object to the proposed licence for 41-43 Chiswell Street.

I believe that, were it to be granted, it risks having serious implications for local residents, contrary to the relevant licensing guidelines.

In particular I believe that it would:

- (1) Cause a public nuisance - in particular due to drinking and associated noise, together with noise and disturbance from clients exiting the premises on the local pavements and street street. We already suffer from this from the Jugged Hare and other bars and restaurants in the immediate vicinity. A bar would further exacerbate the problem resulting in distress and inconvenience to local residents, including children, and inappropriate use of police and local authority time in responding to complaints and concerns. The aggregated effect of yet another bar should also, I would suggest, be considered.
- (2) Risk public safety - those outside the Jugged Hare already regularly block the footpath, requiring pedestrians to cross the road on occasion. The same would likely occur if this application were granted. That would be inappropriate and contrary to policy in its own right and all the more so when looked at in the round with the existing outside drinking at the Jugged Hare.
- (3) Encourage crime and disorder - we already have more than enough drinking venues in a small area. I believe that another risks encouraging alcohol related crime and/or disorder.

I also note the existence of the Council's Cumulative Impact Policy. I am unaware as to whether or not the area around Chiswell Street falls under this policy. If so please note my objection takes the policy into account. If not, please note that I believe that the principles underlying the policy may be relevant and would respectfully request that the decision makers take this into account.

Please acknowledge receipt.

Yours faithfully



Please consider the environment before printing this email



REP 21.

Williams, John

From: [REDACTED]
Sent: 27 June 2017 10:42
To: Licensing
Subject: Late night licence 41 - 46 Chiswell Street

I would like to object to the application for a late night licence at 41 - 46 Chiswell Street .

My main concern is that the pavement arrangement is already awkward and dangerous for pedestrians and is not able to safely accommodate yet more people and vehicles.

Also, from past experience when the venue has been used, many guests, having had a good evening, are not capable of leaving quietly, however hard they try to. The premises in question are close to many flats, the occupants of which would be disturbed as a result.

[REDACTED]
Local Resident
[REDACTED]

Sent from my iPad

Tomashevski, Katie

From: Hughes, Alexandra on behalf of Licensing
Sent: 01 August 2017 13:51
To: Tomashevski, Katie
Cc: Williams, John
Subject: FW: Late night licence 41 - 46 Chiswell Street

Hi Katie,

FYI. This person would like their objection to still be counted.

Thanks

From: [REDACTED] [mailto:[REDACTED]]
Sent: 01 August 2017 12:30
To: Licensing <Licensing@islington.gov.uk>
Subject: Fwd: Late night licence 41 - 46 Chiswell Street

I, like other objectors, have received a letter from Stephen Thomas informing me of how the application has now been modified, and how the premises would be managed if the licence was granted.

I am not sure that my main concern has been addressed. The roads and pavements outside the venue are already congested. Taxis and other vehicles dropping of guests can block what is a narrow road and make it difficult to navigate as a pedestrian, particularly on the northern pavement, which is not clearly delineated. The problem tends to be worse when an event is on, due to the increase in volume of vehicles and the increased number of guests who frequently gather on the pavement outside the Jugged Hare beforehand, making use of that pavement and the bus stop difficult. Traffic, including buses, is delayed, and cyclists are obviously also caught up in the congestion.

The letter does not make clear whether the granting of the licence would result in an increase in the number of guests, or just mean a different way of using premises which are in fact already used to capacity, and would not result in any increase. If the later, so be it. If the former, my objection still stands.

[REDACTED]

Sent from my iPad

Begin forwarded message:

From: [REDACTED]
Date: 27 June 2017 at 10:42:16 BST
To: licensing@islington.gov.uk
Subject: Late night licence 41 - 46 Chiswell Street

I would like to object to the application for a late night licence at 41 - 46 Chiswell Street .

My main concern is that the pavement arrangement is already awkward and dangerous for pedestrians and is not able to safely accommodate yet more people and vehicles.

Also, from past experience when the venue has been used, many guests, having had a good evening, are not capable of leaving quietly, however hard they try to. The premises in question are close to many flats, the occupants of which would be disturbed as a result.

[REDACTED]

Local Resident

[REDACTED]

Sent from my iPad

REF 22.

Williams, John

From: [REDACTED]
Sent: 27 June 2017 14:31
To: Licensing
Cc: [REDACTED]
Subject: The Brewery on Chiswell Street, 41-46 Chiswell Street, Islington, London, EC1Y 4SB

27 June 2017

LB Islington Licensing Committee

Objection to premises licence application for 41-46 Chiswell Street made by The Brewery

I write in my capacity as an elected Ward Member (Alderman) for the Ward of Cripplegate in the City of London. In a representative capacity I believe that my representation is relevant to the decision of your Committee on this Application, although my Barbican home is not in the immediate vicinity of the premises to which the Application relates.

The concern I wish to express relates to the Licensing Objective of the prevention of public nuisance. I believe that other objectors have described the history of the premises when under different management, and the issues regarding noise issues that have arisen in the past.

I of course appreciate that each Application needs to be considered afresh and on its merits. However, the past history does show that the location is very close to residents of my Ward, principally Cromwell Tower and Ben Jonson House, both at the Barbican.

The area of my concern relates to the management of large pre-booked organised groups, the business model envisaged by the Applicant. When they leave the premises (either to leave for home, or temporarily to smoke or to take in fresh air before returning to the premises) it is entirely foreseeable that large groups of people in party mood will congregate outside the entrance to the premises. In this location sound travels upwards very easily due to the funnelling effect of the surrounding large buildings, including the adjacent residential Barbican buildings.

I have not seen any proposals from the Applicant for managing the issues of congregation around the entrance or departure of large groups either independently or via pre-booked coaches or other transport. The space outside in Chiswell St is constrained and there is no room for parking of large vehicles - which can themselves be noisy. This is a clear flaw in the Application.

I am also concerned that the combination of large potentially intoxicated crowds which may have been slightly "deafened" by loud music underground will not only foreseeably constitute a noise nuisance but that there may be a real risk of a road accident and injury. Between potentially erratic and unstable party goers at the end of an evening drinking and a narrow and busy road with poor sight lines and in the dark due with parked vehicles (serving also the main Brewery/Montcalm operation opposite on the South side of Chiswell St) the proposal is a series of accidents waiting to happen. This scenario does not appear to have occurred to the Applicant, but is a real fear.

While the noise nuisance issue can be addressed by significantly reducing the terminal hours for the proposed Monday - Saturday operation, the safety issue exists regardless of terminal hour. All one can hope is that an earlier terminal hour may reduce the prospect of excess inebriation next door to a busy road, a narrow pavement, and so on.

Para 25 of the Licensing Policy notes:

The area has seen a significant increase in late night licensed premises over the last 10 years and the expected growth in this sector needs to be carefully managed to avoid conflict with residents.

Licensing Policy 8 does not cover explicitly the business of the Brewery which is conferences, corporate dinners, weddings and parties. However the new venue is clearly not a nightclub. 'Favourable consideration' under policy 8 should thus only be given to closing times of 11pm Sunday to Thursday and midnight Friday and Saturday. The policy goes on (para 61):

Applicants for premises licences falling outside the above hours are expected to fully explain in their operating schedule the arrangements that they will put in place to ensure that the premises doesn't add to the cumulative impact. Operating schedules with insufficient detail are more likely to be refused, attract limitations in hours, or have conditions imposed on them by the Licensing Authority.

Licensing Policy 21 says:

An application for a new late night premises licence or variation application will not normally be granted unless a proposed dispersal policy is included in the operating schedule.

The main problem is the noise made by customers when they leave. If residents are regularly woken up in the early hours of the morning, it will breach licensing policy 18:

The Licensing Authority is committed to protecting the amenity of residents and businesses in the vicinity of licensed premises, particularly when late hours have been sought. Where relevant representations are received, the Licensing Authority will impose appropriate restrictions or controls on the licence to support the prevention of undue noise disturbance from licensed premises.

I am sure that residents with practical experience of living overlooking the Brewery site will have communicated better than I can the practical issues and the resident perspective on noise nuisance. I believe the concerns are reasonable and substantiated and I have seen no credible information from the Applicant to allay those concerns.

I would be most grateful to receive in due course a notification to this email address (or alternatively to [REDACTED]) of the decision made on the Application.

Best wishes,

[REDACTED]

REF 23

Williams, John

From: [REDACTED]
Sent: 27 June 2017 16:57
To: Licensing
Subject: 41-46 Chiswell OBJECTION

Hello,

I object to the provision of a late license at 41-46 Chiswell St. on the grounds that it will create a public nuisance and endanger public safety. Such late-night activities in a built-up residential area will invariably be accompanied by late-night noise as patrons leave the premises and seek transportation. Taxis and private-hire cars can block the roadways and/or pedestrian access, forcing pedestrians into the road.

As a local resident, I ask you to reject the application on these grounds.

Thank you,

[REDACTED]

REF 24

Williams, John

From: [REDACTED]
Sent: 27 June 2017 17:55
To: Licensing
Subject: Re: 41-46 Chiswell Street



From: Williams, John <John.Williams@islington.gov.uk> on behalf of Licensing <Licensing@islington.gov.uk>
Sent: 27 June 2017 16:33
To: [REDACTED]
Subject: RE: 41-46 Chiswell Street

Please provide your full residential address if you wish your email to be accepted as a representation against this licence application.

Regards

John Williams
Licensing Support Officer
Public Protection
222 Upper Street
London
N1 1XR
Tel: 020 7527 3803
Fax: 020 7527 3430
Email: john.williams@islington.gov.uk
Website: www.islington.gov.uk

From: [REDACTED] [mailto:[REDACTED]]
Sent: 25 June 2017 18:38
To: Licensing <Licensing@islington.gov.uk>
Subject: 41-46 Chiswell Street


Dear Sirs,

I must register my concerns over the planned revision of the late night licence for this building. We are a residential area of the city and whilst we knew the footfall patterns of city life in the day, before buying our home, we enjoyed the serenity of the city, after the business day. The prospect of a shrieking, screaming, pulsating nightlife going on outside our windows, is really an anathema and at odds with the local amenities that we looked for, before buying into the area.

The building in Chiswell Street sits close to a cross road junction, We can envisage a line up of taxis waiting for their fares in a very restricted space with engines running as they clamber for space. Clearly the licensees are looking to improve their income, this has been done with no thought to the feelings of the indigenous population. May I suggest that the licensees extend their business to the area where they

reside and where perhaps they share with their prospective customers, a similar vision of a 'good night out.' so leaving us to our evening recreations to the carefully researched events that we expected before moving here.

Thank you,


This e-mail is intended for the addressee only. If you have received it in error, please contact the sender and delete the material from your computer. Please be aware that information in this email may be confidential, legally privileged and/or copyright protected.

REP25

Williams, John

From: [REDACTED] <[REDACTED]>
Sent: 27 June 2017 18:41
To: Licensing
Subject: RE: Late Night Licence - 41-46 Chiswell Street

Hi my flat [REDACTED] Also I understand that people may not leave the club until 2.30 some nights which means the noise could continue until perhaps 3.00 am! Not good for residents who need to get up early to go to work.

On 27 Jun 2017 5:52 p.m., Licensing <Licensing@islington.gov.uk> wrote:

Please provide your full residential address (Flat no.) if you wish your email to be accepted as a representation against this email.

Regards

John Williams

Licensing Support Officer

Public Protection

222 Upper Street

London

N1 1XR

Tel: 020 7527 3803

Fax: 020 7527 3430

Email: john.williams@islington.gov.uk

Website: www.islington.gov.uk

From: [REDACTED] [mailto:[REDACTED]]
Sent: 26 June 2017 16:03
To: Licensing <Licensing@islington.gov.uk>
Subject: Late Night Licence - 41-46 Chiswell Street

I have tried to submit an application using the website but keep encountering error messages. I therefore submit my objections as below. PLEASE ACKNOWLEDGE SAFE RECEIPT. I am concerned that other objectors may have similar problems and their representations may not be received for consideration.

Licence Registers Details

- **Licence for**The Brewery on Chiswell Street, 41-46 Chiswell Street, Islington, London, EC1Y 4SB
- **Applicant**Mr Stephen Thomas
- **Licence Type**Premises Licence
- **Application Date**30th May 2017
- **Representations By**27th June 2017
- **Status**New Waiting Issue

Summary

I strongly object to application on basis of previous noise and unruly behaviour

Noise disturbance increases as it rises particularly at night when everywhere is quieter

Noise created by people coming to or leaving a venue where they have had to shout to make themselves heard

Noise levels rise when people have consumed alcohol. Discarded glasses smash and can present a danger

There are several families with young children and elderly people who wants undisturbed nights

People don't immediately leave the locality they stand around chatting, smoking and finishing their drinks

Increased late night traffic

At present Barbican is a safe area I fear this will be altered by this proposal

The police are already over-stretched the application if not rejected will add to that burden and take them from more important work. I strongly urge you to reject this proposal.

Expanded version of objection

I strongly object to the application for 41-46 Chiswell Street. We have experienced problems with this venue previously caused by noise and unruly behaviour.. Most local residents live above street level and

noise seems to increase as it rises it is very intrusive, during the day it is not so noticeable but at night time when other noise subsides more annoying. Low base notes of music can be aggravating but more so is noise created by people coming to or leaving a venue where they have had to shout to make themselves heard and noise levels rise when people have consumed alcohol. The Barbican has several young children living here but it is not just people with young families that want to have a restful and hopefully peaceful night. 11.00 on Sundays is far too late, in fact as the rest of the City is so quiet it is even more intrusive and should be a time when people can relax before the busy week ahead. Midnight on Monday and Tuesdays is too late as that will not be the time the noise ceases, people leaving the Club will almost certainly stay outside, chatting loudly and possibly finishing their drinks which have been smuggled out. I often find discarded glasses along the pavement - dangerous if they get smashed to cyclists and pedestrians and possibly car tyres. I could not believe that they are seeking to have a licence that allows them to sell alcohol and provide music up until 1.00 a.m. and 2.00 a.m. on Thursdays, Fridays and Saturdays that is extremely alarming. People don't just go to one venue and stay the night they move around between venues, generally noisily as they have had to adjust the volume of their communications to cope with the deafening noise inside. The application should be refused on the basis of the noise and deleterious effect it will have on the whole neighbourhood. At present the Barbican seems a very safe place for families to live rejecting this proposal will help to maintain that. The other consideration is policing, at present we need to enable the police to concentrate on keeping the City safe, they already say their resources are stretched. Proposals such as these will increase the burden on the police and may take them away from more important work. I strongly urge you to reject this proposal.

Many thanks for your consideration of my objections.

[REDACTED]

This e-mail is intended for the addressee only. If you have received it in error, please contact the sender and delete the material from your computer. Please be aware that information in this email may be confidential, legally privileged and/or copyright protected.

REF 26

Williams, John

From: [REDACTED]
Sent: 27 June 2017 20:50
To: Licensing
Cc: Williams, John
Subject: Re: The Brewery - Chiswell Street OBJECTION

As requested my full address is:

[REDACTED]

Regards,

[REDACTED]

Sent from Samsung tablet.

----- Original message -----

From: Licensing <Licensing@islington.gov.uk>
Date: 27/06/2017 17:51 (GMT+00:00)
To: [REDACTED]
Subject: RE: The Brewery - Chiswell Street OBJECTION

Please provide your full residential address if you wish your email to be accepted as a representation against this licence application.

Regards

John Williams
Licensing Support Officer
Public Protection
222 Upper Street
London
N1 1XR
Tel: 020 7527 3803
Fax: 020 7527 3430
Email: john.williams@islington.gov.uk
Website: www.islington.gov.uk

From: [REDACTED] (mailto:[REDACTED])
Sent: 26 June 2017 16:38
To: Licensing <Licensing@islington.gov.uk>
Subject: The Brewery - Chiswell Street OBJECTION

Dear Sir,

I've noticed the planning application submitted by The Brewery.

Please reject this application.

The previous occupant had late night opening on Saturdays and I was woken up every Sunday morning at 2:30am or 3am whilst the departing customers sorted out taxis home, said their goodbyes etc. This would take an hour to calm down.

I think people underestimate just how far and how clearly noise travels in the evenings. The noise within the building wasn't an issue but once the clientele tip out onto the street after a few drinks etc it is very disturbing and very unfair on the residents. On the application the earliest time the premises would close is 23:00 (sunday). During the week the closing hours are midnight to as late as 2am. The result? Seven nights disturbed sleep.

This application disregards the quality of life of the local population.

It will create another element to monitor & police for an already overstretched service.

It will encourage more inebriated individuals onto and around the Barbican estate, which benefits nobody.

Sent from Samsung tablet.

This e-mail is intended for the addressee only. If you have received it in error, please contact the sender and delete the material from your computer. Please be aware that information in this email may be confidential, legally privileged and/or copyright protected.

REP 27

Williams, John

From: [REDACTED] <[REDACTED]>
Sent: 27 June 2017 21:42
To: Licensing
Subject: 41-46 Chiswell Street, Islington, London EC1Y 4SB

Dear Sir/Madam

I have tried to send my objections to this licensing application using your website, but received an error message saying that the message for some reason could not be sent.

I am therefore copying the text of the message to this email, as follows:

.....

I am a Barbican resident living at the eastern end of Ben Jonson House, within 100 yards of 41-46 Chiswell Street. I am extremely concerned at the proposed new licensing hours for these premises.

If adopted, I fear they will cause late-night noise nuisance from: patrons arriving and leaving the premises; drinkers standing outside on the very narrow pavement area; taxis dropping off and collecting visitors; hold-ups and traffic jams in the street outside accompanied by hooting horns and vocal disputes; intrusive noise from live and recorded music played at the premises.

The area contains a large residential population at the Barbican Estate and in the adjoining student residences of the Guildhall School of Music and Drama. In my view these proposals are entirely unsuitable for the area and will inevitably disrupt the quiet and privacy required by local residents living close by.

.....

My home address and email address are:

[REDACTED]

[REDACTED]

My representation type is Neighbour (Resident)

Yours faithfully

[REDACTED]

REP 28

Williams, John

From: [REDACTED]
Sent: 27 June 2017 22:41
To: Licensing
Subject: 41-46 Chiswell Street OBJECTION

Hello,

I wish to register my strong object to the provision of a late license at 41-46 Chiswell St.

Previously these premises held a late licence, and this personally caused me extreme disturbance and distress on numerous occasions.

This new proposal contains inevitable potential for disturbances, particularly caused by noisy patrons leaving the premises via White Cross Street, which my flat overlooks, in the early hours of the morning.

Furthermore, taxis will inevitably add to the nuisance by parking and idling in the bays in Whitecross street, collecting passengers in the early hours in Whitecross Street, honking horns and generally causing noise and nuisance to attract attention in Chiswell St and Whitecross Street.

Furthermore, there is a risk and nuisance to public safety as there is no footpath in front of the premises, again this area is often blocked by waiting taxis. This forces pedestrians onto the roadway. This already occurs frequently when there are events at the "Brewery"

The proprietors currently seem unable to manage the crowds attending these events and scarcely able to adhere to their licensing agreement, particularly in regard to late night noise and outside drinking at the "Jugged Hare"

Therefore I object in the strongest possible terms to the proposal on the grounds of noise, nuisance and risk to public safety in what is a residential area.

Thank you,

[REDACTED]

REP 29

Williams, John

From: [REDACTED]
Sent: 27 June 2017 23:37
To: Licensing
Subject: 41-46 Chiswell Street, Islington, London EC1Y 4SB

Dear Sir or Madam

I received an error message when trying to register an objection to the current application concerning the above property so I apologise if this is a repeat of that.

I am [REDACTED] My wife is the leaseholder.

We both object to the application on the following grounds.

This is an inappropriate proposal and I object to it. This is primarily because previous experience of this sort of use of the site showed that:

1. People congregated on the narrow pavements during, and particularly after, the proposed opening hours and that caused congestion leading to danger to people having to step into the road and so risk being hit by cars and bikes. This will happen again.
2. The noise especially from people waiting for transport after the proposed opening hours caused disruption to the peace of the area late at night. Again I see nothing that would prevent a repeat.

The latter point was exacerbated by the noise generated from the taxis waiting for customers from the premises who honked their horns and caused noise well into the small hours of the night.

In summary this is going to cause danger to pedestrians and noise well into the night that is going to be disruptive to families and their sleep.

Thank you and regards

[REDACTED]

REP 30

Williams, John

From: [REDACTED]
Sent: 28 June 2017 06:39
To: Licensing
Subject: RE: 41-46 chiswell street, islington, london ec1y 4sb

Apologies, my full residential address [REDACTED]
thank you
[REDACTED]

On 27 Jun 2017 17:21, "Licensing" <Licensing@islington.gov.uk> wrote:

Please provide your full residential address if you wish your email to be accepted as a representation against this licence application.

Regards

John Williams

Licensing Support Officer

Public Protection

222 Upper Street

London

N1 1XR

Tel: 020 7527 3803


Fax: 020 7527 3430

Email: john.williams@islington.gov.uk

Website: www.islington.gov.uk

From: [REDACTED] (mailto:[REDACTED])
Sent: 25 June 2017 07:30
To: Licensing <Licensing@islington.gov.uk>
Subject: 41-46 chiswell street, islington, london ec1y 4sb

I want to object to the application to the new late night licence at these premises. I'm not sure if the council is aware but the block I live in is very close. The noise from the Jugged Hair is already so loud that i cannot open my windows on hot evenings and this extension will make things worse. The public nuisance includes very loud noise throughout the evening and by customers as they leave. I work 8.30 to 5pm in the NHS and would be so grateful if at last the council could take into account the quality of life of residents who want to be able to open their windows after work and do not have the luxury of drinking until the early hours of the morning but who have to get up early for work.


This e-mail is intended for the addressee only. If you have received it in error, please contact the sender and delete the material from your computer. Please be aware that information in this email may be confidential, legally privileged and/or copyright protected.

REP 31

Williams, John

From: [REDACTED]
Sent: 28 June 2017 09:25
To: Licensing
Subject: Re: Objection to Chiswell St licensing application

Dear John

My address is
[REDACTED]

Many thanks
[REDACTED]

> On 27 Jun 2017, at 17:44, Licensing <Licensing@islington.gov.uk> wrote:

>

> Please provide your full residential address if you wish your email to be accepted as a representation against this licence application.

>

> Regards

>

> John Williams

> Licensing Support Officer

> Public Protection

> 222 Upper Street

> London

> N1 1XR

> Tel: 020 7527 3803

> Fax: 020 7527 3430

> Email: john.williams@islington.gov.uk

> Website: www.islington.gov.uk

>

>

>

> -----Original Message-----

> From: [REDACTED] [mailto:[REDACTED]]

> Sent: 26 June 2017 13:42

> To: Licensing <Licensing@islington.gov.uk>

> Subject: Objection to Chiswell St licensing application

>

> To whom it may concern

>

> OBJECTION TO LICENCING PROPOSALS

> The Brewery on Chiswell Street

> 41-46 Chiswell St

> Islington, EC1Y 4SB

>

> I would like to register my objection to this proposal I am particularly concerned over the opening hours

until 2.30 am at the weekend and the potential for loud music, crowds and noise and disruption to the neighbourhood I live in Ben Jonson House, and really feel for my neighbours who live close to the east end of the block, who are going to be really disturbed at the weekend We all appreciate we live in the middle of the city and need to expect some noise and disruption but 2am is really far too late

>

> Yours sincerely

> [REDACTED]

>

>

>

> This e-mail is intended for the addressee only. If you have received it in error, please contact the sender and delete the material from your computer. Please be aware that information in this email may be confidential, legally privileged and/or copyright protected.

>

REP 33

Williams, John

From: [REDACTED] <[REDACTED]>
Sent: 28 June 2017 11:41
To: Licensing
Subject: Re: Chiswell Street Brewery, 41-46 Chiswell Street

It's [REDACTED]

> On 28 Jun 2017, at 11:15, Licensing <Licensing@islington.gov.uk> wrote:

>
> Please provide your full residential address if you wish your email to be accepted as a representation
against this licence application.

>
> Regards

>
> John Williams
> Licensing Support Officer
> Public Protection
> 222 Upper Street
> London
> N1 1XR
> Tel: 020 7527 3803
> Fax: 020 7527 3430
> Email: john.williams@islington.gov.uk
> Website: www.islington.gov.uk

> -----Original Message-----

> From: [REDACTED] (mailto:[REDACTED])
> Sent: 28 June 2017 09:37
> To: Licensing <Licensing@islington.gov.uk>
> Subject: Chiswell Street Brewery, 41-46 Chiswell Street

> I am a resident of Ben Jonson House, EC2Y 8NH.

>
> I understand that there is a current application to serve alcohol and play music after midnight at these
premises.

> We already suffer from street noise, particularly around Christmas and on summer evenings. My specific
objection is that 0100 and 0200 is just too late for there to be noise from these premise. We have to get up
and work and cannot still be lying awake past midnight wishing for some peace and quiet.

>
> I spent 10 minutes searching your website trying to find the actual application without success hence this
email, as many of the pages link to Page Not Found.

> Regards,

> [REDACTED]
>

REP 34

Williams, John

From: [REDACTED]
Sent: 28 June 2017 15:46
To: Licensing
Subject: RE: 41-46 Chiwell Street, Islington, London, EC1Y 4SB

Sorry, yes, my address is [REDACTED]

Sent from Yahoo Mail on Android

On Wed, 28 Jun 2017 at 10:48, Licensing
<Licensing@islington.gov.uk> wrote:

Please provide your full residential address if you wish your email to be accepted as a representation against this licence application.

Regards

John Williams

Licensing Support Officer

Public Protection

222 Upper Street

London

N1 1XR

Tel: 020 7527 3803

Fax: 020 7527 3430

Email: john.williams@islington.gov.uk

Website: www.islington.gov.uk

From: [REDACTED] [mailto:[REDACTED]]
Sent: 27 June 2017 18:14
To: Licensing <Licensing@islington.gov.uk>
Subject: 41-46 Chiwell Street, Islington, London, EC1Y 4SB

Dear Licence Evaluators,


Regarding 41-46 Chiswell Street, Islington, Lon. EC1Y4SB

I am a Barbican resident in Ben Jonson House, adjacent to the proposed location and I am emailing you because the online system doesn't seem to be working.

I would like to say that I object to the Licence application being granted on the basis that there will be more noise in the evenings, late into the night, from any outdoor seating, drinking or smoking and additionally noise from customers leaving late at night. There's also a much higher risk of drunk and disorderly conduct late at night in and around the Barbican Estate making it less safe for the public and residents. That location is already a noisy area, often late at night and I object to an increase in that condition. Surrounding it is a significantly residential and business area and the Licencing would likely increase crime and disorder and public nuisance due to more drunkenness. There are also frequently people loitering around that area and on the Barbican Estate smoking drugs and I don't want any increase in that which this licence could likely bring.

I hope you consider my objections.

Sincerely,


This e-mail is intended for the addressee only. If you have received it in error, please contact the sender and delete the material from your computer. Please be aware that information in this email may be confidential, legally privileged and/or copyright protected.

[REDACTED]

To: London Borough of Islington Licensing Team
Islington Council,
3rd Floor,
222 Upper St London N1 1XR

licensing@islington.gov.uk

28th June 2017

Dear Sirs,

Objection to Premises Licence Application for 41-46 Chiswell Street made by The Brewery

Our flat is on the 30th Floor of Cromwell Tower, which is above the main Brewery building and also 41-46 Chiswell Street. On two of the three sides of the tower, residents living rooms and bedrooms overlook the premises on 41-46 Chiswell Street.

We object to this application because of the following:

- Previous licensed operations on this site have caused a great nuisance to residents. It has not been possible to arrange dispersal of patrons away from the premises without causing noise especially at closing time. The entrances and exits are onto a narrow, busy street. Noise reverberates off of the surrounding buildings, and causes disturbance to local residents.
- Even with security, it is not possible to prevent rowdy customers leaving the premises.
- Not all customers will follow instructions to order a cab from inside the building. Many will still will walk to the tube or disperse along any one of the five roads close by, most of which will be outside people's homes.
- For many years there was a problem with noise from people leaving the Brewery main site (especially under previous operators). The current management have now managed to get a generally good system in place, but it took a long time and much trial and error (and local consultation) to perfect this. The 41-46 Chiswell Street site, is far more difficult to control, and even if a good system of dispersal is found; it could be months or years of nuisance while different trials as used.
- Chiswell Street is often congested at night, mainly due to taxis and mini-cabs picking up, dropping off and turning. There is already a great deal of noise from car horns late at night. Any new system of pick up that is implemented, will impact on the already busy street.
- The area outside the entrance and exit of the premises, is slightly set back from the road. There are several bars, a hotel and the student halls of residence close by. It is a natural place for people to congregate and either wait, smoke or just talk. Even a small number can cause a considerable noise nuisance. The addition of customers from this premise will add to the disturbance to local residents. It will not be possible to stop people from gathering here.
- We are concerned to know where people will go to smoke. Any outside area is liable to create further noise.
- We understand that the venue will hold 200 customers. Even if most leave before the end; it will not be possible to ensure all of the remaining party goers leave quietly in the early hours, having spent a long time enjoying drinking, eating and dancing.

- Even with the best run establishments, there will be instances of rowdy drunken behaviour, from time to time. Because of the limitations of the site, there is nowhere to contain people or to remove offenders, other than on to the street.
- There are many children living in the flats close by. My son has often complained that he cannot sleep because people are shouting in the street. There are already around 8 licenced establishments directly opposite Cromwell Tower, some have late licences. Any additional noise, which will be inevitable from this application, will cause us even more disturbance.

We feel that the site has been proved inappropriate as a licenced premises and for these reasons listed, we object to the application.

Yours faithfully,

A black rectangular box used to redact the signature of the person making the objection.

RBP 37

Williams, John

From: [REDACTED]
Sent: 29 June 2017 15:57
To: Licensing
Subject: Re: 41-46 Chiswell Street, Islington, London EC1Y 4SB

- apologies was misinformed - my address is as follows -

[REDACTED]

On Thu, Jun 29, 2017 at 11:14 AM, Licensing <Licensing@islington.gov.uk> wrote:

Please provide your full residential address if you wish your email to be accepted as a representation against this licence application.

Regards

John Williams

Licensing Support Officer

Public Protection

222 Upper Street

London

N1 1XR

Tel: 020 7527 3803

Fax: 020 7527 3430

Email: john.williams@islington.gov.uk

Website: www.islington.gov.uk

From: [REDACTED] [mailto:[REDACTED]]
Sent: 28 June 2017 11:56
To: Licensing <Licensing@islington.gov.uk>
Subject: 41-46 Chiswell Street, Islington, London EC1Y 4SB

I would like to object to the current application for a late licence at the above address on 3 accounts -

1. Public nuisance

There has been public nuisance in the past here and I have no reason to believe it wouldn't happen again. There was a late licence at the weekend before and for about 45 minutes after closing time music from car systems and general partying would continue in the street. This became such a nuisance that it was, with the help of Islington Council I believe, closed.

2. Public Safety

This area of Chiswell Street is very narrow and already there is a problem with traffic especially with the Brewery and the pub the Jugged Hare directly opposite.

On past experience the road at closing time has been used as an extension of the pavement to continue partying.

Already the mix of traffic and 'revellers' can result in angry exchanges and horn blowing as cars get stuck in the sea of people at certain times. There have been accidents in the area.

2. Crime and Disorder

With the previous late bar/club there was I believe a police raid with dogs.

There is also currently an increase in crime of thieves on motorbikes in the area. This is likely to increase with vulnerable drinkers leaving in the early hours of the morning.

Thank you

[REDACTED]

From: Chair Speed House
Sent: 09 July 2017 12:04
To: Licensing <Licensing@islington.gov.uk>
Subject: Re: OBJECTION to application for a premises licence at 41-46 Chiswell Street EC1
Dear John
Just back from vacation to find your email. My address is


Chair, Speed House

From: Williams, John <John.Williams@islington.gov.uk> on behalf of Licensing
<Licensing@islington.gov.uk>
Sent: 27 June 2017 09:36:10
To: Chair Speed House
Subject: RE: OBJECTION to application for a premises licence at 41-46 Chiswell Street EC1
Please provide your full residential address if you wish your email to be accepted as a representation against this licence application.

Regards

John Williams
Licensing Support Officer
Public Protection
222 Upper Street
London
N1 1XR
Tel: 020 7527 3803
Fax: 020 7527 3430
Email: john.williams@islington.gov.uk
Website: www.islington.gov.uk

From: Chair Speed House
Sent: 26 June 2017 11:34
To: Licensing <Licensing@islington.gov.uk>
Subject: OBJECTION to application for a premises licence at 41-46 Chiswell Street EC1
Re The Brewery on Chiswell Street, 41-46 Chiswell Street, Islington, London, EC1Y 4SB
I write to object to the above application as this building is close to a densely populated residential area, the Barbican.
Residential amenity will be impaired by this proposal because - and this is known from the prior licence - of the noise made by customers leaving the venue late after a 'good night out' and car horns honking because of double-parked minicabs along Chiswell Street which is a narrow road.
Please reject this proposal.
Best regards


Chair, Speed House

Suggested conditions of approval consistent with the operating schedule

1. For any event held at the premises after 19:00 substantial food will be provided and the provision of alcohol will be ancillary to either a sit down meal or a two or three course buffet meal with seating supplied. Licensable activities will only be provided in respect of pre-booked corporate events.
2. Food and non-intoxicating beverages, including drinking water, shall be available in all parts of the premises where alcohol is sold or supplied for consumption "on" the premises prior to 19.00
3. Licensable activities will only be provided in respect of pre-booked corporate events. For the purpose of this licence the corporate event does not include birthday parties or wedding receptions which will not take place at these premises. A corporate event will be limited to functions booked only by a company for its customers and/or its staff. Examples of the type of activity that will take place at the premises are a dinner dance, award ceremony, charity ball, corporate presentation dinner, exhibitions and conferences.
4. Drinks will be priced to encourage the sale of soft drinks. Alcohol drinks will be priced in alignment with their ABV and non-alcoholic drinks will therefore be cheaper than alcoholic drinks. Water will be available throughout the evening and frequently replenished free of charge.
5. From Monday to Saturday licensable activities cease by 24:00 with everyone out by 00:30. It is not the intention for the premises to open on New Year's Eve.
6. The premises licence be limited to the applicant so that there can be no transfer of the licence to a third party. The applicant would propose the following condition:
7. The Premises Licence will terminate in the event that the Applicant ceases to be the Premises Licence Holder.
8. The Applicant together with its Operator has an established good track record for running premises of this type. They were awarded the City of London Safety Thirst Award and certified to ISO 20121, and has a silver Investor in People Certification. It is committed to promoting good practice and operating its premises in a responsible way to reduce alcohol related crime and disorder, to provide a safer environment for customers and to minimise problems for those who live or work nearby. The Applicant will arrange for ISO accreditation of its policies.
9. The Applicant supports the Islington Licensees Charter and will apply for this. The Applicant will operate the premises in accordance with the City of London Safety Thirst scheme.
10. Where door supervisors are employed at the premises a register shall be maintained in which the name, SIA registration number and signature of all door supervisors employed shall be entered on a daily basis. Each entry must be verified by the signature of the manager or such other person authorised by the management to do so. The register shall be available for inspection by the Licensing Officer of the Police or Licensing Team.
11. A closing down policy dispersal policy and taxi policy will be prepared to ensure there is no breach of this objective. This will include a phased dispersal of patrons from the premises into the commercial area away from any residential areas.
12. " Please Leave Quietly" notices will be placed in relevant areas of the premises.
13. An attendant shall be on duty in the cloakroom during the whole time that the premises are open.
14. The Licensable activities are confined to the interior of the building.
15. A mobile signal will be arranged within the site so that people who wish to contact people by telephone can do so without leaving the premises.
16. The smoking area will be as defined in the noise policy agreed with environmental health.
17. A dedicated licence to taxis/mini cab service shall be available within the premises for customer's use.
18. Bottling out from the premises is prohibited between 20:00 to 09:00 on any day.

19. Noise and/or odour from any flue used for the dispersal of cooking smells served in the building shall not cause nuisance to the occupants of any properties in the vicinity.
20. A dedicated external smoking area shall be set out by the licensee. After 22:00 this area shall be supervised and numbers permitted outside to smoke shall be limited to a maximum of 20 people.
21. In the event of a noise complaint substantiated by an authorised officer the licensee shall take appropriate measures in order to prevent a new occurrence.
22. On any day where there is an event or function, the licensee shall provide at least two door supervisors from 21:00 until 30 minutes after closing, registered with a security industry authority, to patrol outside the premises to minimise the impact of patrons arriving and/or departing between the opening hour and half an hour after closing.
23. The licensee shall devise a noise management plan that shall be provided to the licensing team. The noise management plan will include details of a closing down plan and dispersal policy.
24. The noise management plan will be reviewed on an annual basis and a signed and dated copy will be provided to the licensing team.
25. A copy of the noise management plan will be kept on the premises and will be provided for inspection by authorised officers on request.
26. The licensee shall adopt the Challenge 25 and the BII National Standards Proof of Age Scheme

Suggested conditions of approval suggested by the Police (agreed)

27. CCTV shall be installed, operated and maintained, at all times that the premises is open for licensable activities, so as to comply with the following criteria:
 - a. The licensee will ensure that the system is checked every two weeks to ensure that the system is working properly and that the date and time are correct. A record of these checks, showing the date and name of the person checking, shall be kept and made available to Police or authorised Council officers on request;
 - b. The Police must be informed if the system will not be operating for longer than one day of business for any reason;
 - c. One camera will show a close-up of the entrance to the premises, to capture a clear, full length image of anyone entering;
 - d. The system will provide coverage of any exterior part of the premises accessible to the public;
 - e. The system shall record in real time and recordings will be date and time stamped;
 - f. Recordings will be kept for a minimum of 31 days and downloaded footage will be provided free of charge to Police or authorised Council officers on request (subject to the Data Protection Act 1998) within 24 hours of any request; &
 - g. At all times, there will be a person on the premises who can operate the system sufficiently to allow Police or authorised Council officers to view footage on request.
28. In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:
 - a. The police (and, where appropriate, the London Ambulance Service) are called without delay;
 - b. All measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
 - c. The crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
 - d. Such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.
29. An incident log (which may be electronic), shall be kept at the premises, and made available on request to an authorised officer or the Police, which will record the following:
 - a. All crimes reported to the venue
 - b. All ejections of patrons
 - c. Any complaints received concerning crime and disorder
 - d. Any incidents of disorder

- e. All seizures of drugs or offensive weapons
- f. Any faults in the CCTV system
- g. Any refusal of the sale of alcohol
- h. Any visit by a relevant authority or emergency service

30. All persons attending an event will be checked in by the Brewery Front of House staff. In the event that the Client is required to Register staff before entry the process will be supervised by Front of House staff. Whenever the premises are open staff of the Premises Licence Holder will man the reception desk.

Suggested conditions of approval suggested by the Pollution Team (agreed)

- 31. The licensee shall appoint a noise consultant registered with the Institute of Acoustics or Association of Noise Consultants to prepare a scheme of sound insulation and noise control measures, which shall include the installation of a noise limiting device, to prevent persons in the neighbourhood from being unreasonably disturbed by noise of music from the premises. The scheme shall be submitted for approval by the Council, and the approved scheme fully implemented to the satisfaction of the Council and the licensee notified in writing accordingly, prior to the premises being used for regulated entertainment.
- 32. The entertainment noise control system shall be monitored, checked and calibrated as necessary, so that the levels approved by the Council, are not exceeded.
- 33. The controls for the entertainment noise control system shall be located in a secure, lockable cupboard or similar location. The entertainment noise control system is to be independent of control by persons other than the licensee. Access to the entertainment noise control system is to be restricted to the Licensee or a designated manager.

